

THE TRIUNE GOD

10 Sing Glory to the Name of God

(Psalm 29)

Unison

1 Sing glo - ry to the name of God, whose ho - ly splen - dor shines a -
 2 The name of God is full of might: re - sound - ing thun - der, flash - ing
 3 The name of God is wild and free, a - whirl in ho - ly mys - ter -
 4 May God for - ev - er be our peace; may hymns of glo - ry nev - er

Harmony *Unison*

broad. En - throned a - bove the
 light. The wil - der - ness can -
 y. Al - le - lu - ia, al - le - lu - ia! A se - cret wrapped in
 cease: Let all the faith - ful

crash - ing waves, the God of grace and glo - ry saves.
 not con - tain the ech - oes of the great re - frain:
 smoke and fire, still chant - ed by the tem - ple choir:
 peo - ple come; sing praise to God, the Three - in - One:

This sweeping paraphrase of Psalm 29 conveys a sense of the Jewish reverence for the sheer power of God's name, regarded as too holy for mortal tongues to pronounce. In keeping with its appointment for Trinity Sunday, the final stanza gives the psalm a Christian interpretation.

TEXT: David Gambrell, 2009

MUSIC: *Geistliche Kirchengesäng*, 1623, alt.; harm. Ralph Vaughan Williams, 1906
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LASST UNS ERFREUEN

LM with alleluias
 (this tune in a higher key, 327)

THE TRIUNE GOD

Harmony

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia,

The Harmony section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a melody of eighth and quarter notes with lyrics underneath. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter and eighth notes.

Unison

al - le - lu - ia, al - le - lu - ia!

The Unison section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a melody of quarter and eighth notes with lyrics underneath. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter and eighth notes.

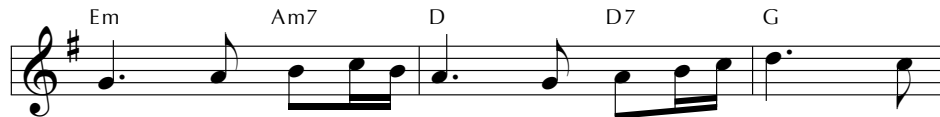
TRUSTING IN THE PROMISES OF GOD

847 Our Hope, Our Life

(Psalm 49)



1 Our hope, our life are in the Lord, the God we
2 Some flaunt their gold; some trust its power, but what they
3 Though wealth or learn - ing may be ours, or fame that
4 Be - yond this age of shame and sham we glimpse a



hon - or and con - fess. Why crave re - nown or
cher - ish will de - cay; and still the ran - som
spreads through - out the land, the shack - les of mor -
bet - ter des - ti - ny: the Lord will lift us



op - u - lence? They fade, those things we now pos - sess.
for a soul re - mains a price too great to pay.
tal - i - ty pre - vent so much that we have planned.
free from death to dwell in praise e - ter - nal - ly.

Guitar chords do not correspond with keyboard harmony.

As this recent paraphrase of Psalm 49 illustrates, human beings have long been tempted to put their trust in earthly assets, especially wealth and fame. But these are not enduring possessions, and they cannot save us. Only in God can we find unfailing hope and eternal life.

TEXT: Martin E. Leckebusch, 2006, alt.
MUSIC: English folk melody; harm. John Weaver, 1988
Text © 2006 Kevin Mayhew Ltd.
Music Harm. © 1990 Hope Publishing Company

O W A L Y W A L Y
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341 O God, Show Mercy to Us

(Psalm 67)

1 O God, show mer - cy to us, and bless us with your
 2 For you will judge the peo - ples in truth and righ - teous -

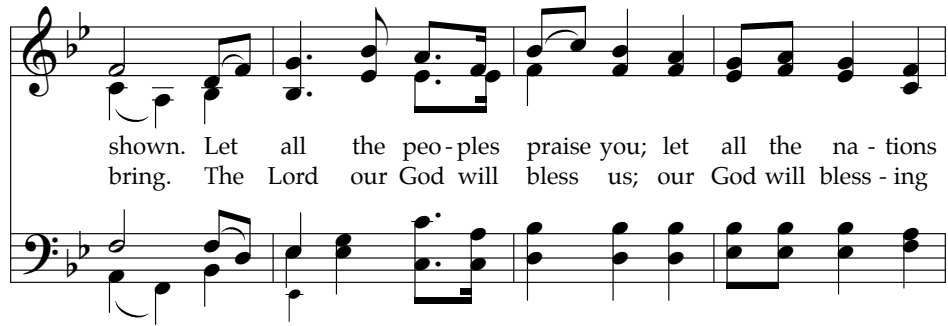
grace; and cause to shine up - on us the bright-ness of your
 ness, and on the earth all na - tions will your just rule con -

face, so that your way most ho - ly on earth may soon be
 fess. Let all the peo - ples praise you; let all the na - tions

known, and un - to ev - ery peo - ple your sav - ing grace be
 sing. Then earth in rich a - bun - dance to us its fruit will

As this paraphrase shows, Psalm 67 combines many themes: a communal prayer for blessing, a prayer for all people to acknowledge God, and thanksgiving for a bountiful harvest. In Jewish practice it was recited at the end of every Sabbath, a reminder of God's universal sovereignty.

THE LIFE OF THE NATIONS



shown. Let all the peo-ples praise you; let all the na - tions
bring. The Lord our God will bless us; our God will bless - ing



sing; in ev - ery land let prais - es and songs of glad - ness ring.
send, and all the earth will wor - ship to its re - mot - est end.