

## All Glory, Laud, and Honor 196

## Refrain

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

to whom the lips of chil - dren made sweet ho-san-nas ring!

- 1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
- 2 The peo - ple of the He - brews with palms be - fore thee went;
- 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;
- 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

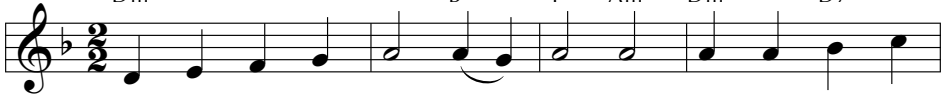
who in the Lord's name com - est, the King and bless - ed One.  
our praise and prayers and an - thems be - fore thee we pre - sent.  
to thee, now high ex - alt - ed, our mel - o - dy we raise.  
who in all good de - light - est, thou good and gra - cious King!

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

# You, Lord, Are Both Lamb and Shepherd 274

Capo 5: (Am)  
Dm

(F) (C) (Em) (Am) (A7)  
B<sup>b</sup> F Am Dm D7



1 You, Lord, are both Lamb and Shep-herd. You, Lord, are both  
2 Clothed in light up - on the moun-tain, stripped of might up -  
3 You, who walk each day be - side us, sit in pow - er  
4 Wor - thy is our earth - ly Je - sus! Wor - thy is our

(Dm) (G) (C) (F) (Em) (Dm) (Am)  
Gm C F B<sup>b</sup> Am Gm Dm



prince and slave. You, peace-mak - er and sword-bring - er  
on the cross, shin - ing in e - ter - nal glo - ry,  
at God's side. You, who preach a way that's nar - row,  
cos - mic Christ! Wor - thy your de - feat and vic - tory;

(B<sup>b</sup>) (F) (E) (A/C#) (Dm)  
E<sup>b</sup> B<sup>b</sup> A D/F# Gm



of the way you took and gave. You, the ev - er - last - ing  
beg-gared by a sol - dier's toss, you, the ev - er - last - ing  
have a love that reach - es wide. You, the ev - er - last - ing  
wor - thy still your peace and strife. You, the ev - er - last - ing

(Am) (G) (Am) (Dm) (Em) (Am)  
Dm C Dm Gm Am Dm



in - stant; you, whom we both scorn and crave.  
in - stant; you who are both gift and cost.  
in - stant; you, who are our pil - grim guide.  
in - stant; you, who are our death and life.

When it was first published, the author called this text "Christus Paradox," because so many attributes of Christ stand in tension with each other. Mindful of the works of Søren Kierkegaard, she drafted it on a commuter bus after "a particularly bad day" of prison ministry.

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## Ah, Holy Jesus

1 Ah, ho - ly Je - sus, how hast thou of - fend - ed,  
 2 Who was the guilt - y? Who brought this up - on thee?  
 3 Lo, the Good Shep - herd for the sheep is of - fered;  
 4 For me, kind Je - sus, was thine in - car - na - tion,  
 5 There - fore, kind Je - sus, since I can - not pay thee,

that we to judge thee have in hate pre - tend - ed? By foes de -  
 A - las, my trea - son, Je - sus, hath un - done thee. 'Twas I, Lord  
 the slave hath sin - ned, and the Son hath suf - fered; for our a -  
 thy mor - tal sor - row, and thy life's o - bla - tion, thy death of  
 I do a - dore thee, and will ev - er pray thee, think on thy

rid - ed, by thine own re - ject - ed, O most af - flict - ed!  
 Je - sus, I it was de - nied thee; I cru - ci - fied thee.  
 tone - ment, while we noth - ing heed - ed, God in - ter - ced - ed.  
 an - guish and thy bit - ter pas - sion, for my sal - va - tion.  
 pit - y and thy love un - swerv - ing, not my de - serv - ing.

This beautiful English paraphrase of a German meditation on Christ's Passion bears testimony to the unobtrusive poetic skill and musical sensitivity of a future Poet Laureate of England. The associated chorale is no less carefully crafted and rewards singing in parts.