# The Jirst Presbyterian Church in the City of New York

# PALM/PASSION SUNDAY

Service for the Lord's Day March 28, 2021 | 11:00 a.m.

The Session and members of First Church extend a sincere welcome to all persons regardless of race, nationality, gender, or sexual orientation. This includes an open invitation to membership, the sacraments of baptism and the Lord's Supper, marriage, funerals, memorial services, and service as an officer of the church.

### **G**ATHERING

The peace candle represents our prayers for peace in a broken world. The congregation is asked to offer prayers of intercession for one another and for those who lead in these times of remote worship.

Prelude "Fanfare" Alec Wyton

WELCOME

### CHORAL ACCLAMATION

Hosanna! Blessed is the one who comes in the name of the Lord. Hosanna in the highest!

-Matthew 21:9

### Prayer with Blessing of the Palms

# PROCLAMATION OF THE ENTRANCE INTO JERUSALEM

Luke 19:33-40 Judah Ketler

As they were untying the colt, its owners asked them, "Why are you untying the colt?"

They replied, "The Lord needs it."

They brought it to Jesus, threw their cloaks on the colt and put Jesus on it. As he went along, people spread their cloaks on the road.

When he came near the place where the road goes down the Mount of Olives, the whole crowd of disciples began joyfully to praise God in loud voices for all the miracles they had seen:

"Blessed is the king who comes in the name of the Lord! Peace in heaven and glory in the highest!"

Some of the Pharisees in the crowd said to Jesus, "Teacher, rebuke your disciples!"

"I tell you," he replied, "if they keep quiet, the stones will cry out."

HYMN 196 "All Glory, Laud, and Honor" VALET WILL ICH DIR GEBEN Amalie Flint, Harrison Lee, Preston Riedel, and Annabeth Snoddy

### Prayer of the Day

Everlasting God, in your tender love for us, you sent your child, Jesus, to walk among us, to teach, to heal, to share your vision of love and community.

Today, we join with those who proclaimed his coming in peace, those who laid branches and garments in his path, those who bore the weight of grief and the surprise of the impossibility of his resurrection. We thank you that with you all things are possible. Encourage us for the journey through this Holy Week as we remember the stories that tell of your saving work. Amen

SHARING SIGNS OF PEACE
The peace of Christ be with you.
And also with you.

## CHILDREN'S PRAYER AND LORD'S PRAYER

Our Father, who art in heaven,
Hallowed be Thy name. Thy kingdom come.
Thy will be done on earth, as it is in heaven.
Give us this day our daily bread.
And forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom,
the power, and the glory, forever. Amen.

ANTHEM

George Frederic Handel

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King

of Glory shall come in. Who is this King of Glory? The Lord strong and mighty, the

Lord mighty in battle. Who is this King of Glory? The Lord of Hosts, He is the King of

Glory.

—Psalm 24:7-10

The First Church Choir

# HEARING THE WORD

SCRIPTURE LESSON Luke 19:41-48

As he came near and saw the city, he wept over it, saying, "If you, even you, had only recognized on this day the things that make for peace! But now they are hidden from your eyes. Indeed, the days will come upon you, when your enemies will set up ramparts around you and surround you, and hem you in on every side. They will crush you to the ground, you and your children within you, and they will not leave within you one stone upon another; because you did not recognize the time of your visitation from God."

Then he entered the temple and began to drive out those who were selling things there; and he said, "It is written,

'My house shall be a house of prayer'; but you have made it a den of robbers." Every day he was teaching in the temple. The chief priests, the scribes, and the leaders of the people kept looking for a way to kill him; but they did not find anything they could do, for all the people were spellbound by what they heard.

SERMON "Spellbound" Rev. Dr. Barbara Davis

## RESPONDING TO THE WORD

Hymn 274

"You, Lord, Are Both Lamb and Shepherd"

**PICARDY** 

Affirmation of Faith

from A Brief Statement of Faith

We trust in Jesus Christ, fully human, fully God.
Jesus proclaimed the reign of God: preaching good news to the poor and release to the captives, teaching by word and deed and blessing the children, healing the sick and binding up the broken-hearted, eating with outcasts, forgiving sinners, and calling all to repent and believe in the gospel.

### PRAYERS OF THE PEOPLE

OFFERTORY

Christus factus est pro nobis obediens usque ad mortem, mortem autem crucis.
Propter quod et Deus exaltavit illum et dedit illi nomen, quod est super omne nomen.

Felice Anerio Christ became obedient for us unto death, even to the death, death on the cross. Therefore God exalted Him and gave Him a name which is above all names.'

-Philippians 2:8-9

Christina Angelopoulos, Elizabeth Picker, Brandon Hynum, and Andrew Martens

Prayer of Dedication

### SENDING

Hymn 218

"Ah, Holy Jesus"

HERZLIEBSTER JESU

BENEDICTION

PRELUDE TO HOLY WEEK "Prelude, from Suite, Op. 5" AND PROCESSION OF THE CROSS

Maurice Duruflé Cross-bearer: August Davis

### STAFF CONTACTS

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MUSIC NOTES. Alec Wyton (1921-2007) was born in London, earned degrees from the Royal Academy of Music and the University of Oxford, and moved to the United States in 1950. From 1954 to 1974 he was Organist and Master of the Choristers at the Cathedral of St. John the Divine. It was for this great cathedral, the largest of its type in the world, that "Fanfare" was written. The music was crafted to show off the State Trumpet, a brilliant solo trumpet sound installed in 1953, positioned horizontally over the Cathedral west door. At over 500 feet from the main organ and organ console, the stop has incredible power so that its sound can traverse the full distance of the Cathedral. • As we progress through worship, we turn toward Holy Week, from shouts of "hosanna" to calls of "crucify." Our prelude for this journey is the first movement of Maurice Duruflé's (1902-1986)1933 Suite, Op. 5. Though not liturgical music, the movement's dramatic arc–from the ponderous opening notes, to the intense build up that unfolds but not into clarity, but ambiguity–sets a musical tone for the days that follow. –Michael Shake

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