

245 Christ the Lord Is Risen Today!

1 "Christ the Lord is risen to - day!"
 2 Love's re-deem-ing work is done, Al - le - lu - ia!
 3 Lives a - gain our glo - rious King,
 4 Hail the Lord of earth and heaven!

All cre - a - tion, join to say:
 Fought the fight, the bat - tle won,
 Where, O death, is now your sting? Al - le - lu - ia!
 Praise to you by both be given,

Raise your joys and tri - umphs high,
 Death in vain for - bids him rise, Al - le - lu - ia!
 Je - sus died, our souls to save,
 Ev - ery knee to you shall bow,

Sing, O heavens, and earth re - ply,
 Christ has o - pened par - a - dise. Al - le - lu - ia!
 Where your vic - to - ry, O grave?
 Ris - en Christ, tri - um - phant now.

Originally printed as eleven four-line stanzas without alleluias, this Easter text was written during the first year following the author's life-changing conversion experience, yet it already shows his enduring emphasis on the theme of love. This lively Welsh tune sets it well.

TEXT: Charles Wesley, 1739, alt.

MUSIC: Robert Williams, 1817; harm. David Evans, 1927

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LLANFAIR
 7.7.7.7 with alleluias

LIVING AND DYING IN CHRIST

817 We Walk by Faith and Not by Sight

1 We walk by faith and not by sight; with
2 We may not touch your hands and side, nor
3 Help then, O Lord, our un - be - lief; and
4 And when our life of faith is done, in

gra - cious words draw near, O Christ, who spoke as
fol - low where you trod; but in your prom - ise
may our faith a - bound to call on you when
realms of clear - er light may we be - hold you

none e'er spoke: "My peace be with you here."
we re - joice and cry, "My Lord and God!"
you are near and seek where you are found.
as you are, with full and end - less sight.

Guitar chords do not correspond with keyboard harmony.

The opening line here is essentially a quotation of 2 Corinthians 5:7, but that affirmation is fleshed out by references to the appearance of the risen Christ to Thomas (John 20:19–29). The shape note tune, named for a stream in Fayette County, Pennsylvania, adds resolution to the words.

TEXT: Henry Alford, 1844, alt.

MUSIC: Samuel McFarland, c. 1814; harm. Richard Proulx, 1986

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DUNLAP'S CREEK
CM

Good Christians All, Rejoice and Sing! 239

1 Good Chris-tians all, re - joyce and sing! Now is the tri - umph
 2 The Lord of life is risen to - day! Death's might - y stone is
 3 Praise we in songs of vic - to - ry that love, that life which
 4 Your name we bless, O ris - en Lord, and sing to - day with

of our King! To all the world glad news we bring:
 rolled a - way. Let all the earth re - joyce and say:
 can - not die, and sing with hearts up - lift - ed high:
 one ac - cord the life laid down, the life re - stored:

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

This 20th-century Easter text is both a song of encouragement (stanzas 1–3 directed to the congregation) and a song of praise (stanza 4 addressed to the risen Christ), all ending with joyous alleluias. It was written specifically for the dancelike 17th-century tune found here.

TEXT: Cyril A. Alington, 1931, alt.
 MUSIC: Melchior Vulpus, 1609; harm. *Pilgrim Hymnal*, 1958
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GELOBT SEI GOTT
 8.8.8 with alleluias