

The First Presbyterian Church *in the City of New York*

TENTH SUNDAY AFTER PENTECOST

Service for the Lord's Day

August 1, 2021 | 11:00 a.m.

The Session and members of First Church extend a sincere welcome to all persons regardless of race, nationality, gender, or sexual orientation. This includes an open invitation to membership, the sacraments of baptism and the Lord's Supper, marriage, funerals, memorial services, and service as an officer of the church.

GATHERING

The peace candle represents our prayers for peace in a broken world. The congregation is asked to offer prayers of intercession for one another and for those who lead worship.

PRELUDE

“Le banquet céleste”

Olivier Messiaen

PEALING OF THE CARILLON

WELCOME

CALL TO WORSHIP

from Micah 6:6,8

**With what shall we come before the Holy One,
and bow ourselves before God on high?
God has shown us what is good.
What does the Holy One require of us,
but to do justice,
and to love kindness,
and to walk humbly with our God?
Let us worship God!**

HYMN 299

“You Servants of God, Your Master Proclaim”

HANOVER

PRAYER OF CONFESSION

**Merciful God,
we confess that we have sinned against you in thought, word, and deed,
by what we have done,
and by what we have left undone.
We have not loved you with our whole heart and mind and strength.
We have not loved our neighbors as ourselves.
In your mercy forgive what we have been,
help us amend what we are,
and direct what we shall be,
so that we may delight in your will and walk in your ways,
to the glory of your holy name.**

SILENT CONFESSION

ASSURANCE OF PARDON

RESPONSE

OLD HUNDRETH



Traditional Praise God, from whom all bless - ings flow; praise Him, all crea - tures

Inclusive Praise God, from whom all bless - ings flow; praise Christ, all peo - ple



here be - low; praise Him a - bove, ye heaven - ly host;

here be - low; praise Ho - ly Spir - it ev - er - more;



praise Fa - ther, Son, and Ho - ly Ghost. A - men.

praise Tri - une God, whom we a - dore.

SHARING SIGNS OF PEACE

The peace of Christ be with you.

And also with you.

SOLO

Tom Trenney

Mothering God, you gave me birth in the bright morning of this world. Creator, source of every breath, you are my rain, my wind, my sun. Mothering Christ, you took my form, offering me your food of light, grain of life, and grape of love, your very body for my peace. Mothering Spirit, nurturing one, in arms of patience hold me close, so that in faith I root and grow until I flower, until I know.

-Jean Janzen

HEARING THE WORD

SCRIPTURE LESSON

John 6:1-21

After this Jesus went to the other side of the Sea of Galilee, also called the Sea of Tiberias. A large crowd kept following him, because they saw the signs that he was doing for the sick. Jesus went up the mountain and sat down there with his disciples. Now the Passover, the festival of the Jews, was near. When he looked up and saw a large crowd coming toward him, Jesus said to Philip, "Where are we to buy bread for these people to eat?" He said this to test him, for he himself knew what he was going to do. Philip answered him, "Six months' wages would not buy enough bread for each of them to get a little." One of his disciples, Andrew, Simon Peter's brother, said to him, "There is a boy here who has five barley loaves and two fish. But what are they among so many people?" Jesus said, "Make the people sit down." Now there was a great deal of grass in the place; so they sat down, about five thousand in all. Then Jesus took the loaves, and when he had given thanks, he distributed them to those who were seated; so also the fish, as much as they wanted. When they were satisfied, he told his disciples, "Gather up the fragments left over, so that nothing may be lost." So they gathered them up, and from the fragments of the five barley loaves, left by those who had eaten, they filled twelve baskets. When the people saw the sign that he had done, they began to say, "This is indeed the prophet who is to come into the world."

When Jesus realized that they were about to come and take him by force to make him king, he withdrew again to the mountain by himself.

When evening came, his disciples went down to the sea, got into a boat, and started across the sea to Capernaum. It was now dark, and Jesus had not yet come to them. The sea became rough because a strong wind was blowing. When they had rowed about three or four miles, they saw Jesus walking on the sea and coming near the boat, and they were terrified. But he said to them, "It is I; do not be afraid." Then they wanted to take him into the boat, and immediately the boat reached the land toward which they were going.

SERMON

"When Compassion Doesn't Cut It" Hannah Faye Allred, M.Div.

RESPONDING TO THE WORD

AFFIRMATION OF FAITH

from Philippians 2:5-11

**Christ Jesus,
though he was in the form of God,
did not regard equality with God
as something to be exploited,
but emptied himself,
taking the form of a slave,
being born in human likeness.
And being found in human form
he humbled himself
and became obedient to the point of death—
even death on a cross.
Therefore God also highly exalted him
and gave him the name that is above every name,
so that at the name of Jesus
every knee should bend,
in heaven and on earth and under the earth,
and every tongue should confess to the glory of God:
Jesus Christ is Lord! Amen.**

OFFERTORY

Johann Sebastian Bach

My heart ever faithful, sing praises, be joyful, thy Jesus is near. Away with complaining,
faith ever maintaining, my Jesus is here. -Christiane Mariana von Ziegler

PRAYERS OF THE PEOPLE

SENDING

HYMN 766

"The Church of Christ Cannot Be Bound"

MC KEE

BLESSING

POSTLUDE

"Carillon, from *Pièces en style libre*, Op. 31, No. 24"

Louis Vierne

*The congregation is invited to continue worshiping through the postlude,
which is offered as a thanksgiving to God.*

LEADING THIS MORNING

Hannah Faye Allred, M.Div., *Staff Associate for Congregational Care*
Rev. Dr. Barbara Davis, *Executive Minister*

Samantha Noonan, *soprano*
Dr. Raymond Nagem, *guest musician*

MUSIC NOTES Jean Janzen was born on the central Canadian prairies and grew up in Mountain Lake, Minn. During her college years she fell in love with literature, and was especially enthralled by the writings of enigmatic poet Emily Dickinson. She went on to study with poets Peter Everwine, Philip Levine and C.G. Hanzlicek, and has grown into an established and celebrated poet in her own right. For the 1992 *Hymnal: A Worship Book* of the Mennonite church, Janzen used the writings of some of the English mystics for inspiration. Ms. Janzen was enthralled by “the rich language of these mystics and their startling ways of speaking to God and about God.” “Mothering God” is derived from images in the writings of Julian of Norwich. In 1393 Julian wrote down an account of her sixteen remarkable visions experienced twenty years earlier; they formed the basis of her theology of God’s love. Janzen’s text brings new life to Julian’s inspiring words and challenges contemporary singers to form a renewed understanding of the nature of God. The original music for this setting is by Tom Trenney, a pastoral musician serving as Minister of Music at First-Plymouth Church in Lincoln, Nebraska. –adapted from History of Hymns, www.umcdiscipleship.org; and, *Glory to God: The Presbyterian Hymnal*

Samantha Noonan (she/her) is a Nebraska native who has performed a variety of repertoire throughout the Midwest and East Coast. In the 2019-2020 season, she made her debut in the roles of First Lady in *Die Zauberflöte* with the Manhattan Opera Studio and *Georges de Planteville* in *Bagatelle* with Chicago Summer Opera. She continued to perform virtually in Zoom concerts throughout 2020-2021 for the Canto Vocal Programs and participated in feedback auditions with Dean Williamson, Barbara Lynne Jamison, Steven Osgood, James Robinson and Grant Loehnig. This summer, she will be singing in the Online Canto Vocal Program and perform in a culminating virtual concert in late August.

Joined by notable talent in the Midwest choral community, she has been involved with The St. Olaf Choir and VocalEssence Ensemble.

Ms. Noonan holds a B.M. Vocal Performance degree from St. Olaf College.

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