

35 Praise Ye the Lord, the Almighty

1 Praise ye the Lord, the Al - might - y, the King of cre -
 2 Praise ye the Lord, who o'er all things so won-drous - ly
 3 Praise ye the Lord! O let all that is in me a -

a - tion! O my soul, praise him, for he is thy
 reign - eth, shel - ters thee un - der his wings, yea, so
 dore him! All that hath life and breath, come now with

health and sal - va - tion! All ye who hear, now to his
 gen - tly sus - tain - eth! Hast thou not seen how thy de -
 prais - es be - fore him! Let the a - men sound from his

tem - ple draw near; join me in glad ad - o - ra - tion!
 sires e'er have been grant - ed in what he or - dain - eth?
 peo - ple a - gain; glad - ly for aye we a - dore him.

This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1-6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.

459 O Word of God Incarnate

1 O Word of God in - car - nate, O Wis - dom from on high,
 2 The church from you, dear Sav - ior, re - ceived this gift di - vine;
 3 O make your church, dear Sav - ior, a lamp of pur - est gold

O Truth un - changed, un - chang - ing, O Light of our dark sky:
 and still that light is lift - ed on all the earth to shine.
 to bear be - fore the na - tions your true light, as of old;

we praise you for the ra - diance that from the hal - lowed page,
 It is the chart and com - pass that, all life's voy - age through,
 O teach your wan - dering pil - grims by this our path to trace,

a lan - tern to our foot - steps, shines on from age to age.
 a - mid the rocks and quick - sands still guides, O Christ, to you.
 till, clouds and storms thus end - ed, we see you face to face.

The opening four lines of this hymn celebrate attributes of Christ that are revealed through holy Scripture, which serves as a lantern, a chart, and a compass for the church in seeking to know Christ better. The setting of the tune comes from Felix Mendelssohn's *Elijah*.