

766 The Church of Christ Cannot Be Bound

1 The church of Christ can - not be bound by
 2 True faith will o - pen up the door and
 3 True love will not sit i - dly by when
 4 If what we have we free - ly share to
 5 The church of Christ can - not be bound by

walls of wood or stone. Where char - i - ty and
 step in - to the street. True ser - vice will seek
 jus - tice is de - nied. True mer - cy hears the
 meet our neigh - bor's need, then we ex - tend the
 walls of wood or stone. Where char - i - ty and

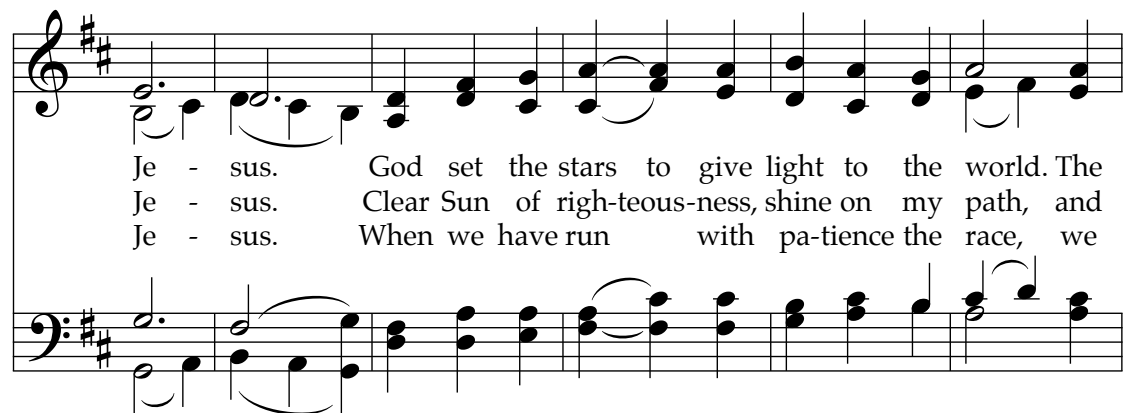
love are found, there can the church be known.
 out the poor and ask to wash their feet.
 home - less cry and wel - comes them in - side.
 Spir - it's care through ev - ery self - less deed.
 love are found, there can the church be known.

This text was the winning entry in a hymnwriting competition seeking new texts dealing with poverty and homelessness, but as the stanza sung at the beginning and end of the hymn makes clear, such specific ministries grow out of an understanding of the church as love in action.

377 I Want to Walk as a Child of the Light

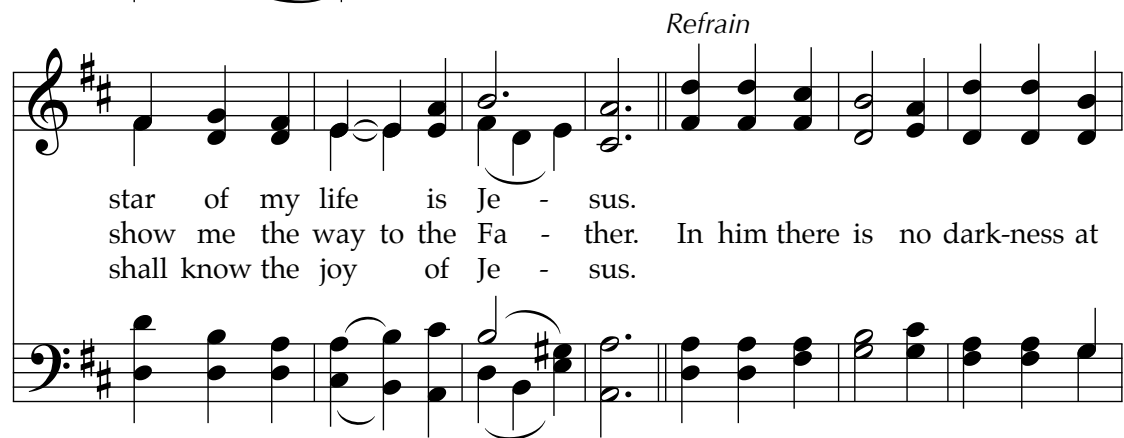


1 I want to walk as a child of the light. I want to fol - low
 2 I want to see the bright-ness of God. I want to look at
 3 I'm look-ing for the com - ing of Christ. I want to be with



Je - sus. God set the stars to give light to the world. The
 Je - sus. Clear Sun of righ-teous-ness, shine on my path, and
 Je - sus. When we have run with pa-tience the race, we

Refrain



star of my life is Je - sus.
 show me the way to the Fa - ther. In him there is no dark-ness at
 shall know the joy of Je - sus.



all. The night and the day are both a - like. The Lamb is the

The author-composer of this unrhymed hymn regards it as a meditation and prayer deeply rooted in many scriptures, most connected with the theme of light: Genesis 1:17; Psalm 139:12; Isaiah 60:19; Malachi 4:2; John 14:8; Ephesians 5:8; Hebrews 12:1-2; 1 John 1:5; Revelation 21:23.

A NEW HEAVEN AND A NEW EARTH

light of the cit - y of God. Shine in my heart, Lord Je - sus.

The musical score is written for two staves, treble and bass, in the key of D major (two sharps). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are placed between the two staves, aligned with the notes. The piece concludes with a double bar line and repeat dots.