I'll Praise My Maker (Psalm 146) 1 I'll while I've breath; and praise my Mak - er when my voice Is - rael's God, 2 How hap - py they whose hopes re - ly the blind; the 3 The Lord pours eye - sight on Lord sup-ports praise my Mak - er while I've breath; and when my voice death, praise shall em-ploy my no - bler powers. earth and seas with all who made the sky and their faint - ing mind sends the la-boring con-science peace. and death, praise shall em-ploy my no - bler My days of praise shall ne'er be past while life and thought whose truth for - ev - er stands se - cure, who saves the op-pressed helps the strang - er in dis - tress, the wid - owed and of praise shall ne'er be life My past while and thought and be - ing last, or im - mor - tal - i ty en - dures. none shall find God's prom - ise and feeds the poor, and vain. the par - ent - less, and grants the pris - oner sweet re - lease. im - mor - tal - i - ty be - ing en - dures. and last, or

This paraphrase of Psalm 146 was a great favorite of John Wesley: it appeared in his first hymn collection in 1737 (published in Charleston, South Carolina) and was on his lips when he died. The 16th-century tune to which it is set here is the one Watts had in mind for it.

649 Amazing Grace, How Sweet the Sound



Shilombish holitopa ma! Ishmminti pulla cha hatak ilbusha pia ha is pi yukpalashke.

Po ya fek cha he thlat ah tet ah non ah cha pa kas cha fee kee o funnan la kus um e ha ta la yus.

Nizhóníígo joobá diits' a' yisdáshíítinigíí, lah yóóiiyá, k'ad shénáhoosdzin, doo eesh'íí da ńt'éé.

As was his custom, the author wrote this hymn to accompany his sermon on 1 Chronicles 17:16–17, preached on January 1, 1773; he called it "Faith's Review and Expectation." Much of its current popularity comes from this now-familiar tune, an association that began in 1835.