

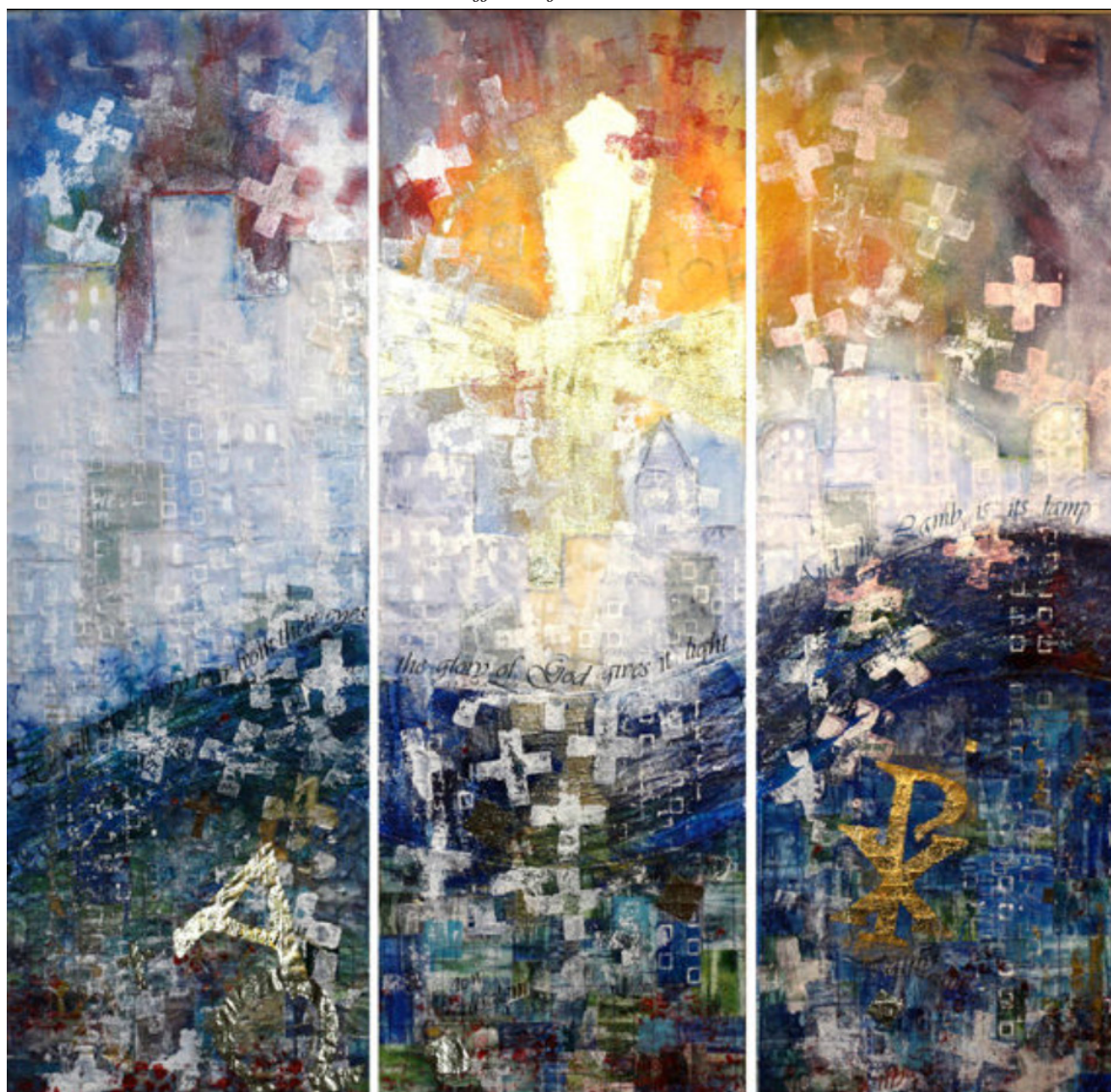
The First Presbyterian Church in the City of New York

ALL SAINTS SUNDAY

Service for the Lord's Day

November 7th, 2021 | 11:00 a.m.

The Session and members of First Church extend a sincere welcome to all persons regardless of race, nationality, gender, or sexual orientation. This includes an open invitation to membership, the sacraments of baptism and the Lord's Supper, marriage, funerals, memorial services, and service as an officer of the church.



Revelation 21. By Karen Goetzing (2011). Mixed Media Textile.

On All Saints Sunday, First Church remembers those of our community who have died in the last year. Our remembrance this year is broadened in scope as we recall the grave events twenty years ago on September 11, 2001, and the mounting global deaths from COVID-19. To amplify the voice of our spoken and silent prayers, we offer special music of comfort and hope: Morten Lauridsen's modern requiem for choir and orchestra, *Lux aeterna* (1996), and George Walker's *Lyric for Strings* (1946).

Composed in response to his mother's final illness, Lauridsen found great personal comfort and solace in setting to music these timeless and wondrous words about light, a universal symbol of illumination at all levels - spiritual, artistic, and intellectual. *Lux aeterna* opens and closes with the beginning and ending texts of the *Requiem Mass*, with the central three movements drawn respectively from the *Te Deum*, *O Nata Lux*, and *Veni, Sancte Spiritus*. The instrumental introduction to the Introitus, which follows the Children's Prayer, softly recalls fragments from two earlier pieces by the composer and recur throughout the movements in various forms. Following the Introitus, In Te, domine, Speravi contains, among other music elements, the theme of the hymn "Ah, Holy Jesus". O Nata Lux is a central unaccompanied motet, offered as a response to the meditation. Following communion, we hear Veni, Sancte Spiritus, a spirited, jubilant canticle. A quiet setting of the Agnus Dei precedes the final Lux Aeterna, which reprises the opening section of the Introitus and concludes with a joyful Alleluia. (adapted from notes by the composer)

Lyric for Strings was composed as the second movement of a string quartet Walker wrote as a graduate student at the Curtis Institute. The original title - "Lament" - was a direct response to the death of Walker's grandmother. Feeling the title was limiting, it was changed, then changed again to the final title before it was published. With moments of tension and repose, there is an aching, tender beauty to the work.

Wherever you are in life's journey on this day, may this worship be a hopeful affirmation of God's love for each one of us, and, for the great cloud of witnesses whom we remember, the promise of eternal life.

GATHERING

The peace candle represents our prayers for peace in a broken world. The congregation is asked to offer prayers of intercession for one another and for those who lead worship.

PEALING OF THE CARILLON

WELCOME

CALL TO WORSHIP

Please stand in body or spirit.

In the beginning,
God called the world into being, saying,
"Let there be light!"

In the fullness of time,
Jesus came from God to us, saying,
"I am the Light of the world."

In our everyday life, we see the work of the saints,
the ones in whom God's light shines.

So let us give thanks for the saints this day,
and let us worship God.

CALL TO CONFESSION

PRAYER OF CONFESSION

**Eternal God, in whom we live and move and have our being,
whose mercy we forget in the hardness of our hearts,
heal us, we pray, for all our offenses,
and surround us with your love.
Draw us near to you,
that trusting in your grace,
we might find refuge and strength in you...**

SILENT CONFESSION

ASSURANCE OF PARDON

SHARING SIGNS OF PEACE

The peace of Christ be with you.
And also with you.

CHILDREN'S PRAYER

ANTHEM

Morten Lauridsen

*Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis
Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Jerusalem:
Exaudi orationem meam
ad te omnis caro veniet.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.*

Rest eternal grant them, O Lord,
and let perpetual light shine on them.
You are praised, God, in Zion,
and homage will be paid to you in Jerusalem:
Hear my prayer,
to you all flesh will come.
Rest eternal grant them, O Lord,
and let perpetual light shine on them.

*Tu ad liberandum suscepturus hominem
non horruisti Virginis uterum.
Tu devicto mortis aculeo,
aperuisti credentibus regna caelorum.
Exortum est in tenebris lumen rectis.
Miserere nostri, Domine,
miserere nostri.
Fiat misericordia tua, Domine, super nos
quemadmodum speravimus in te.
In te Domine, speravi:
non confundar in aeternum.*

Thou, having delivered mankind,
did not disdain the Virgin's womb.
Thou overcame the sting of death
and opened to believers the kingdom of heaven.
A light has risen in the darkness for the upright.
Have mercy on us, O Lord,
have mercy on us.
Let thy mercy be upon us, O Lord,
for we have hoped in thee.
In thee, O Lord, I have trusted:
let me never be confounded.

HEARING THE WORD

SCRIPTURE LESSON

Revelation 21:1-4
pew Bible, New Testament page 259/large print, New Testament page 315

MEDITATION

“In the Company of Former Things” Rev. Dr. Barbara Davis

MUSIC FOR REFLECTION

Morten Lauridsen

*O nata lux de lumine,
Jesu redemptor saeculi,
dignare clemens supplicum
laudes preces que sumere.
Qui carne quondam contegi
dignatus es pro perditis.
Nos membra confer effici,
tui beati corporis.*

O born light of light,
Jesus redeemer of the world,
mercifully deem worthy and accept
praises and prayers from your supplicants.
Who once was clothed in the flesh
for those who are lost.
Allow us to become members of
your holy body.

RESPONDING TO THE WORD

OFFERTORY

“Lyric for Strings”

George Walker

PRAYER OF DEDICATION

COMMUNION

Invitation

Great Thanksgiving

**Our Father who art in heaven,
hallowed be thy name.
Thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom
and the power
and the glory, forever. Amen.**

Words of Institution

Sharing the Elements

Prayer after Communion

SENDING

ANTHEM

Morten Lauridsen

*Veni, Sancte Spiritus
et emitte cœlitus
lucis tuæ radium.
Veni, pater pauperum,
veni, dator munerum,
veni, lumen cordium.*

*Consolator optime,
dulcis hospes animæ,
dulce refrigerium.
In labore requies,
in aestu temperies,
in fletu solatium.*

*O lux beatissima,
reple cordis intima
tuorum fidelium.
Sine tuo numine,
nihil est in homine,
nihil est innoxium.*

*Lava quod est sordidum,
riga quod est aridum,
sana quod est saucium.
Flecte quod est rigidum,
fove quod est frigidum,
rege quod est devium.*

*Da tuis fidelibus,
in te confidentibus,
sacrum septenarium.
Da virtutis meritum,
da salutis exitum,
da perenne gaudium.*

*Agnus Dei, qui tollis
peccata mundi,
dona eis requiem.
Agnus Dei, qui tollis
peccata mundi,
dona eis requiem sempiternam.*

*Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternum dona eis, Domine,
et lux perpetua luceat eis.
Alleluia. Amen.*

Come, Holy Spirit,
and send from heaven
your ray of light.
Come, Father of the poor;
come, giver of gifts;
come, light of hearts.

The best of Consolers;
sweet guest of the soul;
sweet refreshment.
In labor, thou art rest;
in heat, thou art the tempering;
in grief, thou art the consolation.

O light most blessed,
fill the inmost heart
of all thy faithful.
Without your grace,
there is nothing in us;
nothing that is not harmful.

Cleanse what is dirty,
moisten what is dry,
heal what is hurt.
Flex what is rigid,
heat what is frigid,
correct what goes astray.

Grant to thy faithful,
those that trust in thee,
thy sacred seven-fold gifts.
Grant the reward of virtue;
grant the deliverance of salvation;
grant joy everlasting.

Lamb of God, who takes away
the sins of the world,
grant them rest.
Lamb of God, who takes away
the sins of the world,
grant them rest forever.
May eternal light shine on them, Lord,
as with your saints in eternity,
because you are merciful.
Grant them eternal rest, Lord,
and let perpetual light shine on them,
Alleluia. Amen.

BLESSING

Welcome to First Church!
We are so glad you are here.

Scan to give your tithe or offering.



Join us for Coffee Fellowship on the North Lawn
after worship to meet one another, say hello to
new faces, and enjoy refreshments.

The cross is dedicated
"In memory of all those who died from AIDS in our church and community."
Our cross-bearer today is Daniel Duque.

The choral scores of *Lux Aeterna* are a gift of Charles (Cal) Trovato,
in memory his mother, Eleanor Vreeland Trovato.

LEADING THIS MORNING

Rev. Dr. Barbara Davis, *Executive Minister*
Hannah Faye Allred, M.Div., *Staff Associate for Mission and Social Justice*
Rev. Dr. Greg Stovell, *Pastor/Head of Staff*

The First Church Choir
Michael Shake, *Organist and Director of Music*

SOPRANO

Christina Angelopoulos
Katherine Brown
Ellen Hagopian
Samantha Noonan
Sarah Sherman-Barrera
Elizabeth White-Pultz
Shanelle Woods
Kathie Young

ALTO

James Brown
Elizabeth Hubbell-Riggs
LouAnne Gilleland
Maggie McGovern
Hannah Nacheman
Maggie Tigie
Ann Timmons

TENOR

Ryan Bauer-Walsh
Lee Compton
Bobby Cooper
Sean Fallen
Nick Fitzer
Mark Robertson
Arri Simon

BASS

Evan Henke
Andrew Martens
Julian Morris
George Morrow
Richard Storm
Joel Zeltzer

THE ORCHESTRA

Sato Moughalian, *contractor*

VIOLIN I

Jorge Avila, *Concertmaster*
Maxim Moston
Tallie Brunfeld
Ragga Petursdottir
Alexander Sharpe

VIOLIN II

Andrea Schultz
Susan Dominguez
Valerie Levy
Katherine Hannauer

VIOLA

Orlando Wells
Nikki Federer
Kristina Giles

CELLO

Arthur Fiacco
Sarah Hewitt-Roth
Daniel Miller

BASS

Roger Wagner
Pawel Knapik

FLUTE

Sato Moughalian

OBOE

Diane Lesser

CLARINET

Todd Palmer

BASSOON

Gili Sharrett

HORN

Jeffrey Scott
David Peel

BASS TROMBONE

Christopher Olness

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