

# Crown Him with Many Crowns 268

1 Crown him with man - y crowns, the Lamb up - on his throne;  
 2 Crown him the Lord of love; be - hold his hands and side,  
 3 Crown him the Lord of peace, whose power a scep - ter sways  
 4 Crown him the Lord of years, the po - ten - tate of time;

hark, how the heaven-ly an - them drowns all mu - sic but its own!  
 rich wounds, yet vis - i - ble a - bove, in beau - ty glo - ri - fied:  
 from pole to pole, that wars may cease, ab - sorbed in prayer and praise.  
 cre - a - tor of the roll - ing spheres, in - ef - fa - bly sub - lime.

A - wake, my soul, and sing of him who died for thee,  
 no an - gel in the sky can ful - ly bear that sight,  
 His reign shall know no end; and round his pierc - ed feet  
 All hail, Re - deem - er, hail! For thou hast died for me;

and hail him as thy match - less King through all e - ter - ni - ty.  
 but down - ward bends his burn - ing eye at mys - ter - ies so bright.  
 fair flowers of par - a - dise ex - tend their fra - grance ev - er sweet.  
 thy praise shall nev - er, nev - er fail through - out e - ter - ni - ty.

This text is so familiar that it is easy to miss all its paradox, mystery, suffering, and beauty; it rewards careful reading and meditation outside corporate worship. The tune's composer, chapel organist at Windsor Castle, had much experience in creating a royal sound.

# You, Lord, Are Both Lamb and Shepherd 274

Capo 5: ( Am )  
 Dm ( F ) ( C ) ( Em ) ( Am ) ( A7 )  
 B<sup>b</sup> F Am Dm D7

1 You, Lord, are both Lamb and Shep-herd. You, Lord, are both  
 2 Clothed in light up - on the moun-tain, stripped of might up -  
 3 You, who walk each day be - side us, sit in pow - er  
 4 Wor - thy is our earth - ly Je - sus! Wor - thy is our

( Dm ) ( G ) ( C ) ( F ) ( Em ) ( Dm ) ( Am )  
 Gm C F B<sup>b</sup> Am Gm Dm

prince and slave. You, peace-mak - er and sword-bring - er  
 on the cross, shin - ing in e - ter - nal glo - ry,  
 at God's side. You, who preach a way that's nar - row,  
 cos - mic Christ! Wor - thy your de - feat and vic - tory;

( B<sup>b</sup> ) ( F ) ( E ) ( A/C# ) ( Dm )  
 E<sup>b</sup> B<sup>b</sup> A D/F# Gm

of the way you took and gave. You, the ev - er - last - ing  
 beg - gared by a sol - dier's toss, you, the ev - er - last - ing  
 have a love that reach - es wide. You, the ev - er - last - ing  
 wor - thy still your peace and strife. You, the ev - er - last - ing

( Am ) ( G ) ( Am ) ( Dm ) ( Em ) ( Am )  
 Dm C Dm Gm Am Dm

in - stant; you, whom we both scorn and crave.  
 in - stant; you who are both gift and cost.  
 in - stant; you, who are our pil - grim guide.  
 in - stant; you, who are our death and life.

When it was first published, the author called this text "Christus Paradox," because so many attributes of Christ stand in tension with each other. Mindful of the works of Soren Kierkegaard, she drafted it on a commuter bus after "a particularly bad day" of prison ministry.