

# 143 Angels, from the Realms of Glory

1 An - gels, from the realms of glo - ry, wing your flight o'er  
 2 Shep - herds, in the fields a - bid - ing, watch - ing o'er your  
 3 Sag - es, leave your con - tem - pla - tions; bright - er vi - sions  
 4 All cre - a - tion, join in prais - ing God the Fa - ther,

all the earth; you, who sang cre - a - tion's sto - ry,  
 flocks by night, God with us is now re - sid - ing;  
 beam a - far; seek the great de - sire of na - tions;  
 Spir - it, Son, ev - er - more your voic - es rais - ing

now pro - claim Mes - si - ah's birth:  
 yon - der shines the in - fant light: come and wor - ship,  
 you have seen his na - tal star:  
 to the e - ter - nal Three in One:

come and wor - ship, wor - ship Christ, the new - born king!

This familiar carol was first published as a poem in the Christmas Eve 1816 issue of a newspaper the author edited in Sheffield, England. The tune name celebrates the location of a prominent Presbyterian Church in London, sometimes called the "Presbyterian cathedral."

# 136 Go, Tell It on the Mountain

Refrain  $\text{♪} = \text{♩}^3$

Go, tell it on the moun-tain, o-ver the hills and ev - ery - where;

go, tell it on the moun - tain that Je - sus Christ is born!

*Fine*

1 While shep-herds kept their watch-ing o'er si - lent flocks by night,  
 2 The shep-herds feared and trem-bled when lo! a - bove the earth  
 3 Down in a low - ly man - ger the hum - ble Christ was born,

be - hold, through-out the heav-ens there shone a ho - ly light.  
 rang out the an - gel cho - rus that hailed our Sav - ior's birth.  
 and God sent us sal - va - tion that bless - ed Christ-mas morn.

*to Refrain*

Like other material from oral traditions, 19th-century African American spirituals flourished without being written down. Their refrains were their most stable parts, and narrative stanzas were often improvised to fit. These Nativity stanzas attempt to recall that tradition.

## 673

## Jesus, Light of Joy

1 Je - sus, light of joy, sur - round us; let your splen - did  
 2 Now the shad - ows fall a - round us; now the eve - ning  
 3 With the saints we lift our voic - es, God of pow - er,

glo - ry shine: source of ev - ery earth - ly bles - sing,  
 has be - gun: still your gra - cious light is with us,  
 God of might. All cre - a - tion shines with glo - ry,

heav - en's ev - er - last - ing sign. Al - le - lu - ia,  
 bright - er than the morn - ing sun. Al - le - lu - ia,  
 sing - ing prais - es day and night: al - le - lu - ia,

al - le - lu - ia, we a - dore you, light di - vine.  
 al - le - lu - ia, God of glo - ry, Three - in - One.  
 al - le - lu - ia, ho - ly, ho - ly, ho - ly light.

The images of light in this text are drawn from the ancient Christian vesper hymn *Phos hilaron*, which dates from at least the 3rd century. (For other versions, see nos. 671 and 672.) That rather brief original hymn is augmented here in the third stanza by language based on the *Sanctus*.