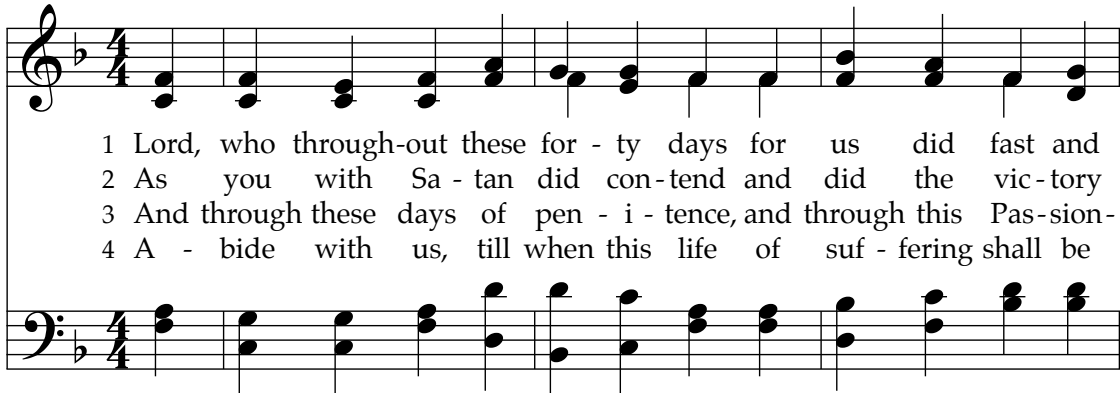
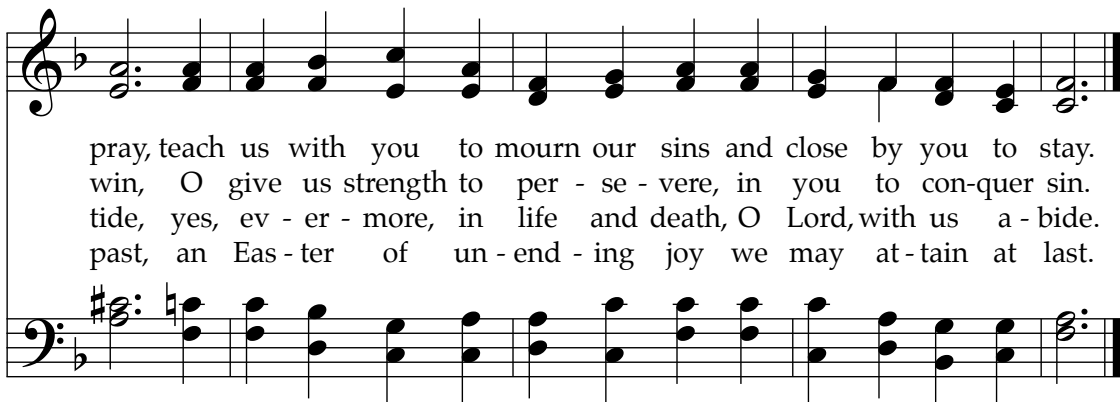


Lord, Who throughout These Forty Days

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1 Lord, who through-out these for - ty days for us did fast and
 2 As you with Sa - tan did con-tend and did the vic-tory
 3 And through these days of pen - i - tence, and through this Pas-sion-
 4 A - bide with us, till when this life of suf - fering shall be



pray, teach us with you to mourn our sins and close by you to stay.
 win, O give us strength to per - se - vere, in you to con-quer sin.
 tide, yes, ev - er - more, in life and death, O Lord, with us a - bide.
 past, an Eas - ter of un - end - ing joy we may at-tain at last.

Like many of this author's hymns, this text was written primarily for children but works equally well in reminding adults how Lent connects us with Christ's temptation in the wilderness and prepares us for Easter. The 16th-century English psalm tune provides sturdy support.

Lord Jesus, Think on Me 417

The musical score is written in G major (one sharp) and 3/2 time. It consists of two systems, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. The lyrics are printed below the treble staff of each system.

1 Lord Je - sus, think on me, and purge a - way my sin. From
2 Lord Je - sus, think on me, a - mid the bat - tle's strife. In
3 Lord Je - sus, think on me, nor let me go a - stray. Through
4 Lord Je - sus, think on me, that, when this life is past, I

earth-born pas - sions set me free, and make me pure with - in.
all my pain and mis - er - y be thou my health and life.
dark - ness and per - plex - i - ty point thou the heav - en - ly way.
may the e - ter - nal bright - ness see, and share thy joy at last.

This text is among the oldest hymns in this book; its original Greek version dates from around the beginning of the 5th century. The stanzas used here come from a 19th-century paraphrase, whose simplicity and directness are well complemented by a 16th-century psalm tune.

TEXT: Synesius of Cyrene, 5th cent.; trans. Allen W. Chatfield, 1876, alt.
MUSIC: Daman's *Psalmes*, 1579, alt.

SOUTHWELL
SM