

## If Thou but Trust in God to Guide Thee 816

1 If thou but trust in God to guide thee, with hope - ful  
 2 On - ly be still, and wait God's lei - sure in cheer - ful  
 3 Sing, pray, and swerve not from God's ways, but do thine

heart through all thy ways, God will give strength, what - e'er be -  
 hope, with heart con - tent to take what - e'er thy Keep - er's  
 own part faith - ful - ly. Trust the rich prom - is - es of

tide thee, to bear thee through the e - vil days. Who trusts in  
 plea - sure and all - dis - cern - ing love hath sent. No doubt our  
 grace; so shall they be ful - filled in thee. God nev - er

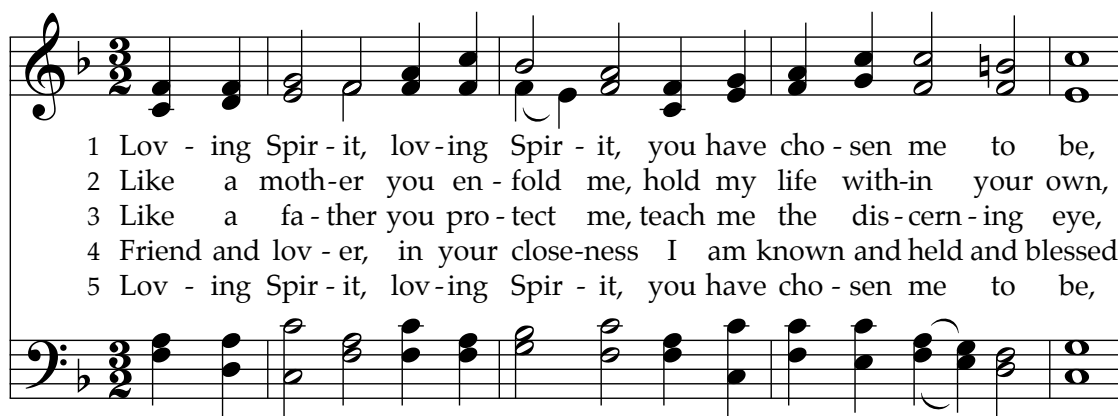
God's un - chang - ing love builds on the rock that nought can move.  
 in - most wants are clear to One who holds us al - ways dear.  
 yet for - sook at need the soul se - cured by trust in - deed.

This hymn is a testimony of experience. The original seven-stanza German text (based on Psalm 55:22) and its tune were created by the author/composer at the age of twenty in thanksgiving for finding employment many weeks after being left almost penniless following a robbery.

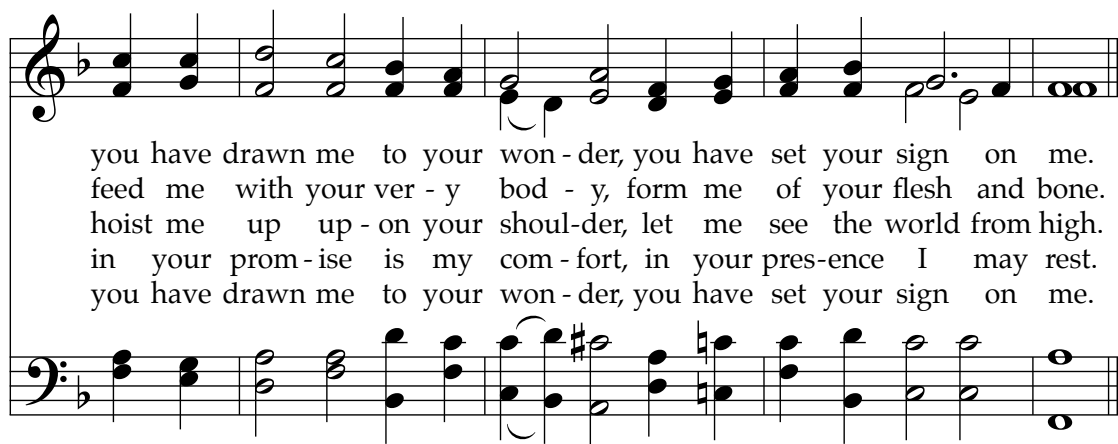
GIFT OF THE HOLY SPIRIT

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# Loving Spirit



1 Lov - ing Spir - it, lov - ing Spir - it, you have cho - sen me to be,  
2 Like a moth - er you en - fold me, hold my life with - in your own,  
3 Like a fa - ther you pro - tect me, teach me the dis - cern - ing eye,  
4 Friend and lov - er, in your close - ness I am known and held and blessed:  
5 Lov - ing Spir - it, lov - ing Spir - it, you have cho - sen me to be,



you have drawn me to your won - der, you have set your sign on me.  
feed me with your ver - y bod - y, form me of your flesh and bone.  
hoist me up up - on your shoul - der, let me see the world from high.  
in your prom - ise is my com - fort, in your pres - ence I may rest.  
you have drawn me to your won - der, you have set your sign on me.

A gift to the whole church, the Holy Spirit is also experienced by individuals in meaningful ways such as those described in this reflective (and structurally circular) consideration of the relational aspects of the Spirit. The tune may have originated in a folk melody.

TEXT: Shirley Erena Murray, 1986

MUSIC: Corner's *Gross Catholisch Gesangbuch*, 1631; arr. William Smith Rockstro, 19th cent.

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