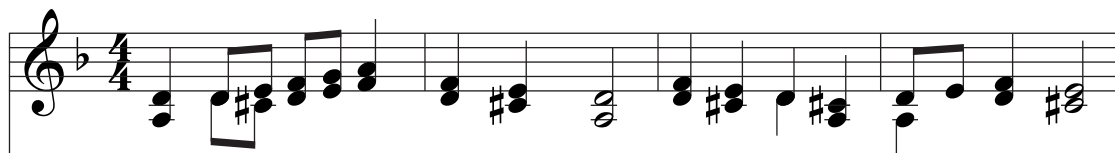
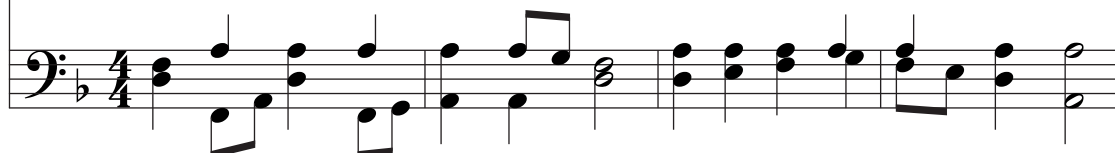


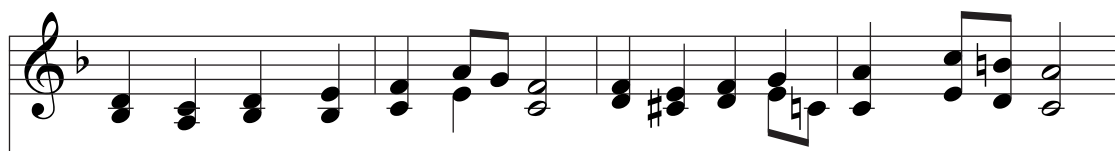
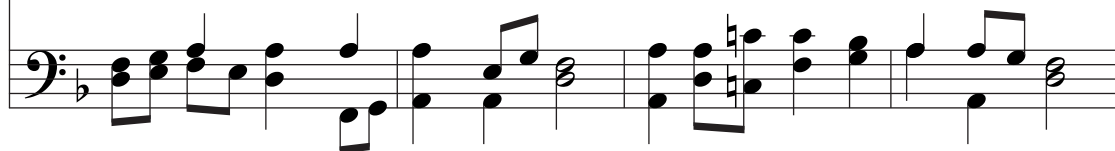
11 Source and Sovereign, Rock and Cloud



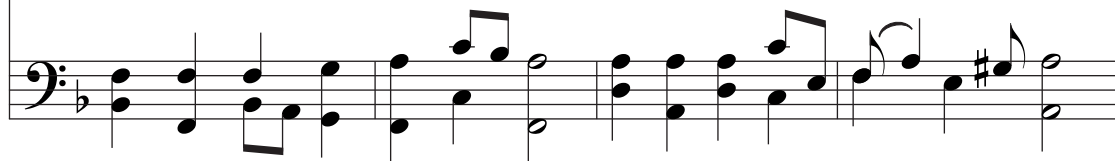
1 Source and Sov-ereign, Rock and Cloud, For-tress, Foun-tain, Shel-ter, Light,
 2 Word and Wis-dom, Root and Vine, Shep-herd, Sav-ior, Ser-vant, Lamb,
 3 Storm and Still-ness, Breath and Dove, Thun-der, Tem-pest, Whirl-wind, Fire,



Judge, De-fend-er, Mer-cy, Might, Life whose life all life en-dowed:
 Well and Wa-ter, Bread and Wine, Way who leads us to I AM:
 Com-fort, Coun-selor, Pres-ence, Love, En-er-gies that nev-er tire:



May the church at prayer re-call that no sin-gle ho-ly name



but the truth be-hind them all is the God whom we pro-claim.



These scriptural names and images of the Triune God express a theological view reinforced by the structure: the stanzas deal, in turn, with each Person of the Trinity and the refrain affirms their unity. The swirling patterns of the Welsh tune add much energy to the text.

463 How Firm a Foundation

1 How firm a foun - da - tion, ye saints of the Lord,
 2 "Fear not, I am with thee, O be not dis - mayed,
 3 "When through the deep wa - ters I call thee to go,
 4 "When through fi - ery tri - als thy path - way shall lie,
 5 "The soul that on Je - sus hath leaned for re - pose,

is laid for your faith in God's ex - cel - lent Word!
 for I am thy God, and will still give thee aid;
 the riv - ers of sor - row shall not o - ver - flow;
 my grace, all suf - fi - cient, shall be thy sup - ply;
 I will not, I will not de - sert to its foes;

What more can be said than to you God hath said,
 I'll strength - en thee, help thee, and cause thee to stand,
 for I will be near thee, thy trou - bles to bless,
 the flame shall not hurt thee; I on - ly de - sign
 that soul, though all hell should en - deav - or to shake,

to you who for ref - uge to Je - sus have fled?
 up - held by my righ - teous, om - nip - o - tent hand.
 and sanc - ti - fy to thee thy deep - est dis - tress.
 thy dross to con - sume, and thy gold to re - fine.
 I'll nev - er, no, nev - er, no, nev - er for - sake."

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.