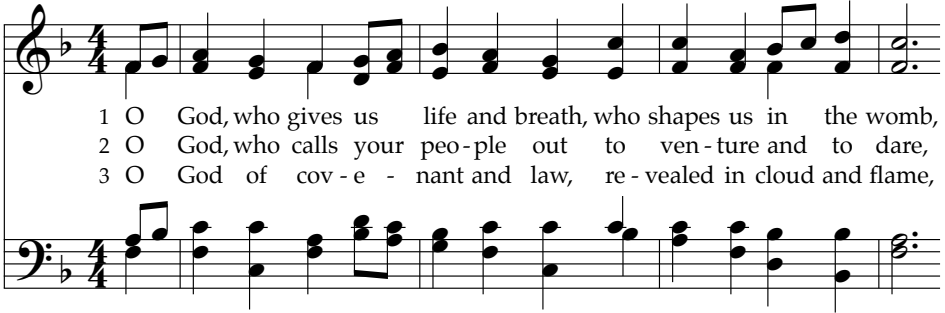
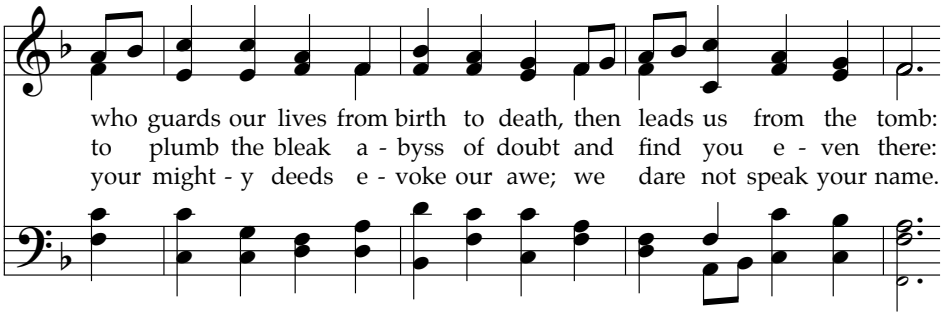


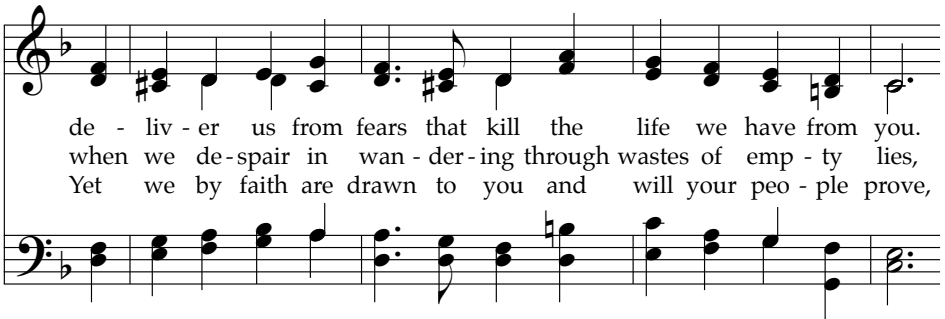
# 53 O God, Who Gives Us Life



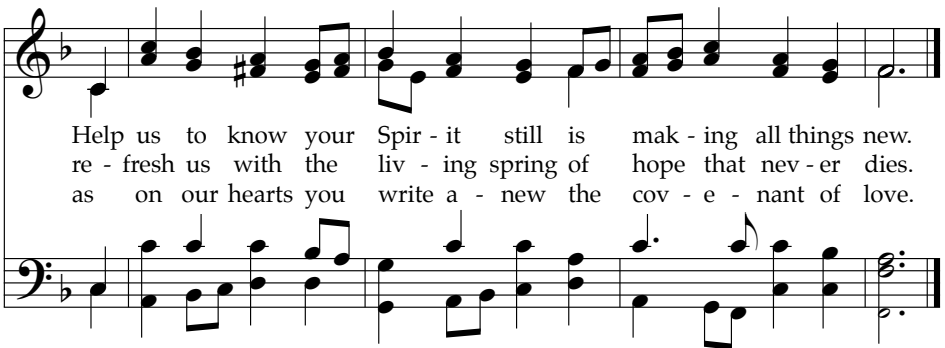
1 O God, who gives us life and breath, who shapes us in the womb,  
 2 O God, who calls your peo-ple out to ven-ture and to dare,  
 3 O God of cov-e - nant and law, re - vealed in cloud and flame,



who guards our lives from birth to death, then leads us from the tomb:  
 to plumb the bleak a - byss of doubt and find you e - ven there:  
 your might - y deeds e - voke our awe; we dare not speak your name.



de - liv - er us from fears that kill the life we have from you.  
 when we de-spair in wan - der - ing through wastes of emp - ty lies,  
 Yet we by faith are drawn to you and will your peo - ple prove,



Help us to know your Spir - it still is mak - ing all things new.  
 re - fresh us with the liv - ing spring of hope that nev - er dies.  
 as on our hearts you write a - new the cov - e - nant of love.

Christians often fail to appreciate how much we can learn about God from the Hebrew Scriptures. This text draws on a variety of passages that call attention to God's faithfulness toward the Chosen People and the promise of a new covenant written on the heart (Jeremiah 31:31-34).

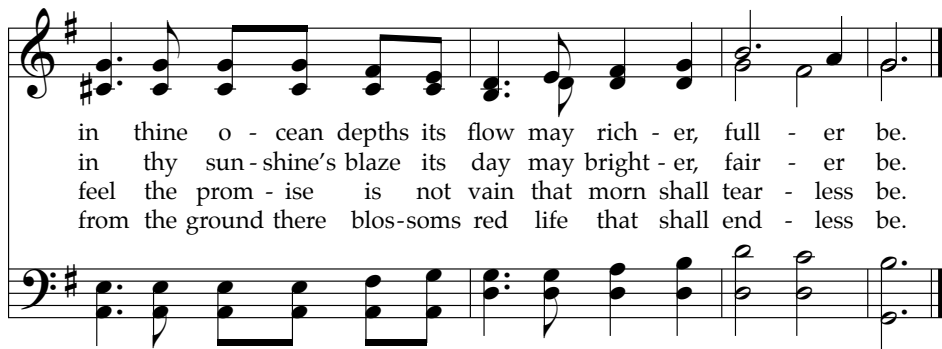
# O Love That Wilt Not Let Me Go 833



1 O Love that wilt not let me go, I rest my  
2 O Light that fol-lowest all my way, I yield my  
3 O Joy that seek - est me through pain, I can - not  
4 O Cross that lift - est up my head, I dare not



wea - ry soul in thee; I give thee back the life I owe, that  
flick - ering torch to thee; my heart re - stores its bor - rowed ray, that  
close my heart to thee; I trace the rain - bow through the rain, and  
ask to fly from thee; I lay in dust life's glo - ry dead, and



in thine o - cean depths its flow may rich - er, full - er be.  
in thy sun - shine's blaze its day may bright - er, fair - er be.  
feel the prom - ise is not vain that morn shall tear - less be.  
from the ground there blos - soms red life that shall end - less be.

This intense hymn of commitment to God (addressed as Love, Light, and Joy) closes with an invocation of the ultimate testimony to those attributes (the Cross). The composer, a Scotsman, named this specially-composed tune for the 11th-century patroness of Scotland.