299 You Servants of God, Your Master Proclaim



This hymn resembles many 18th-century drawings that show parallels between worship on earth and worship in heaven, especially as described in Revelation 7:9–11. This 18th-century tune has had many names; the one used here honors the dynasty of British monarchs, 1714–1901.

459 O Word of God Incarnate



The opening four lines of this hymn celebrate attributes of Christ that are revealed through holy Scripture, which serves as a lantern, a chart, and a compass for the church in seeking to know Christ better. The setting of the tune comes from Felix Mendelssohn's *Elijah*.