

275 A Mighty Fortress Is Our God

1 A might - y for - tress is our God, a bul-wark nev - er
 2 Did we in our own strength con - fide, our striv - ing would be
 3 And though this world, with dev - ils filled, should threat - en to un -
 4 That word a - bove all earth - ly powers, no thanks to them, a -

fail - ing. Our help - er he, a - mid the flood of
 los - ing, were not the right man on our side, the
 do us, we will not fear, for God hath willed his
 bid - eth. The Spir - it and the gifts are ours through

mor - tal ills pre - vail - ing. For still our an - cient foe doth
 man of God's own choos - ing. Dost ask who that may be? Christ
 truth to tri - umph through us. The Prince of Dark - ness grim, we
 him who with us sid - eth. Let goods and kin - dred go, this

seek to work us woe. His craft and power are great, and
 Je - sus, it is he. Lord Sab - a - oth his name, from
 trem - ble not for him. His rage we can en - dure, for
 mor - tal life al - so. The bod - y they may kill; God's

Long before Isaac Watts began to Christianize the Psalms, Martin Luther had already done so when he created the text and tune for this, his most famous hymn, which is based on Psalm 46. Luther encouraged metrical versions of psalms as well as chanted psalms and new hymns.

JESUS CHRIST: ASCENSION AND REIGN

armed with cru - el hate, on earth is not his e - qual.
age to age the same, and he must win the bat - tle.
lo, his doom is sure. One lit - tle word shall fell him.
truth a - bid - eth still. His king - dom is for - ev - er.

The musical score consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics. The lower staff is in bass clef and contains a bass line. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line.

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1 The chur-ch's one foun-da-tion is Je-sus Christ her Lord.
 2 E-lect from ev-ery na-tion, yet one o'er all the earth,
 3 Though with a scorn-ful won-der this world sees her op-pressed,
 4 Mid toil and trib-u-la-tion, and tu-mult of her war,
 5 Yet she on earth has un-ion with God, the Three in One,

She is his new cre-a-tion by wa-ter and the word.
 her char-ter of sal-va-tion: one Lord, one faith, one birth.
 by schis-ms rent a-sun-der, by her-e-sies dis-tressed,
 she waits the con-sum-ma-tion of peace for-ev-er-more:
 and mys-tic sweet com-mu-nion with those whose rest is won:

From heaven he came and sought her to be his ho-ly bride.
 One ho-ly name she bless-es, par-takes one ho-ly food,
 yet saints their watch are keep-ing; their cry goes up: "How long?"
 till with the vi-sion glo-rious her long-ing eyes are blest,
 O hap-py ones and ho-ly! Lord, give us grace that we,

With his own blood he bought her, and for her life he died.
 and to one hope she press-es, with ev-ery grace en-dued.
 And soon the night of weep-ing shall be the morn of song.
 and the great church vic-to-rious shall be the church at rest.
 like them, the meek and low-ly, may live e-ter-nal-ly.

This hymn was one of twelve written by an English curate to affirm the articles of the Apostles' Creed with biblical allusions such as 1 Corinthians 3:11 here. Though not created for this text, the tune was joined to it in 1868, and the two have been inseparable ever since.