

# We Know That Christ Is Raised 485

Capo 3: (D) (Asus) (A) (A/G) (D/F#)  
 F Csus C C/B<sup>b</sup> F/A

1 We know that Christ is raised and dies no more.  
 2 We share by wa - ter in his sav - ing death.  
 3 The Fa - ther's splen - dor clothes the Son with life.  
 4 A new cre - a - tion comes to life and grows

(D) (A) (D) (E7) (A)  
 F C F G7 C

Em - braced by death he broke its fear - ful hold,  
 Re - born we share with him an Eas - ter life  
 The Spir - it's pow - er shakes the church of God.  
 as Christ's new bod - y takes on flesh and blood.

(Am) (D) (G) (Em) (Bm)  
 Cm F B<sup>b</sup> Gm Dm

and our de - spair he turned to blaz - ing joy.  
 as liv - ing mem - bers of a liv - ing Christ.  
 Bap - tized we live with God the Three in One.  
 The u - ni - verse, re - stored and whole, will sing:

1-3	4
(Em)	(D) (Asus) (A) (Em) (D)
Gm	F Csus C Gm F

Al - le - lu - ia! Al - le - lu - ia!

*Guitar chords do not correspond with keyboard harmony.*

Beginning with an allusion to Romans 6:9, this exuberant baptismal hymn unfolds the implications of our incorporation into Christ's new life, making us "a new creation" (2 Corinthians 5:17). The text was written to fit this expansive tune by a distinguished British composer.

# Take Up Your Cross, the Savior Said 718

1 Take up your cross, the Sav - ior said, if  
 2 Take up your cross; let not its weight fill  
 3 Take up your cross; heed not the shame, and  
 4 Take up your cross, then, in Christ's strength, and

you would my dis - ci - ple be; take up your cross with  
 your weak spir - it with a - larm; Christ's strength shall bear your  
 let your fool - ish pride be still; the Lord for you ac -  
 calm - ly ev - ery dan - ger brave: it guides you to a -

will - ing heart, and hum - bly fol - low af - ter me.  
 spir - it up and brace your heart and nerve your arm.  
 cept - ed death up - on a cross, on Cal - vary's hill.  
 bun - dant life and leads to vic - tory o'er the grave.

Written by a nineteen-year-old in Connecticut, this challenging text has been widely printed on both sides of the Atlantic. It is strengthened by its resolute repetition of the same four words at the beginning of each stanza and by the appropriately stark shape note tune.