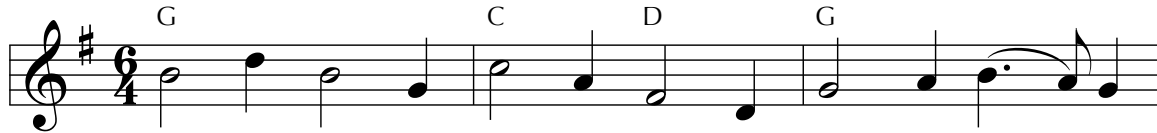
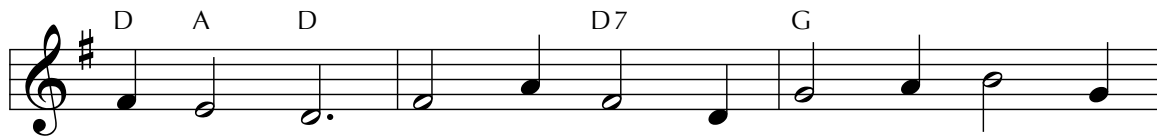


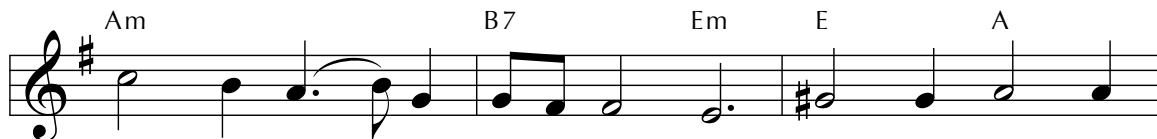
Christ Is Made the Sure Foundation 394



1 Christ is made the sure foun - da - tion, Christ the head and
 2 To this tem - ple, where we call you, come, O Lord of
 3 Here be - stow on all your ser - vants what they seek from
 4 Laud and hon - or to the Fa - ther, laud and hon - or



cor - ner - stone, cho - sen of the Lord and pre - cious,
 hosts, and stay; come, with all your lov - ing - kind - ness;
 you to gain; what they gain from you, for - ev - er
 to the Son, laud and hon - or to the Spir - it,



bind - ing all the church in one; ho - ly Zi - on's
 hear your peo - ple as we pray, and your full - est
 with the bless - ed to re - tain; and here - af - ter
 ev - er three and ev - er one: one in might and



help for - ev - er, and our con - fi - dence a - lone.
 ben - e - dic - tion shed with - in these walls to - day.
 in your glo - ry ev - er - more with you to reign.
 one in glo - ry while un - end - ing a - ges run!

Guitar chords do not correspond with keyboard harmony.

Although this ancient text has often been used at church dedications, the first stanza clearly refers to the people of God and the second to the place where they meet. The stately and soaring tune is aptly named for the edifice where the composer served as organist and is buried.

700 I'm Gonna Live So God Can Use Me

1 I'm gon-na live so (live so)
 2 I'm gon-na work so (work so) God can use me an - y -
 3 I'm gon-na pray so (pray so)
 4 I'm gon-na sing so (sing so)

where, Lord, an - y - time!
 (an - y - time!)
 I'm gon-na
 I'm gon-na
 I'm gon-na
 I'm gon-na

live so (live so)
 work so (work so) God can use me an - y -
 pray so (pray so)
 sing so (sing so)

where, Lord, an - y - time!
 (my Lord,) (an - y - time!)

This African American spiritual has more depth than may at first appear: for people who are bound in slavery to sing about dedicating themselves to God's use shows a profound awareness of God-given self-worth despite circumstances that would deny their human or spiritual value.

309 Come, Great God of All the Ages

1 Come, great God of all the a - ges; make your earth - ly
 2 Come, Christ Je - sus, flesh and spir - it, sure foun - da - tion,
 3 Come, great Spir - it, in and with us, tune our ears to
 4 Come, O come, in cel - e - bra - tion, house - hold of the

mis - sion known; speak through ev - ery deed and per - son;
 cor - ner - stone; help us form the church e - ter - nal;
 hear your call; through the mov - ing of your pres - ence,
 one true God; in com - mit - ment and re - joic - ing

let your way and will be shown. Guide the church to true com -
 may your vi - sion be our own. Send a mes - sage to each
 let re - deem - ing love re - call min - is - try in ded - i -
 let us go where Christ has trod; as we act in faith and

mit - ment; give di - rec - tion now, we ask; fit us for the
 fol - lower; lead all peo - ple to your way; urge us to strong
 ca - tion, love em - bod - ied in our deeds; chal - lenge us to
 rev - erence, let us, Lord, the fu - ture see; place us in the

This text was written in 1987 for the capital cornerstone campaign of the National Presbyterian Church in Washington, DC. It is set here to a mid-20th-century tune created in wartime England to replace a Haydn tune tainted by Nazi associations.

THE CHURCH

work of build-ing; ded - i - cate us to the task.
faith and ac - tion as we build the church to - day.
do your bid - ding, see your pur - pose, fill all needs.
church tri - um - phant, now and for e - ter - ni - ty.