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The First Nowell

1 The first Now-ell the an-gel did say was to cer-tain poor
 2 They look - ed up and saw a star shin-ing in the
 3 And by the light of that same star three wise men
 4 This star drew nigh to the north-west; o'er Beth - le -

shep-herds in fields as they lay, in fields where they lay keep-ing
 east be - yond them far; and to the earth it gave
 came from coun - try far; to seek for a king was their
 hem it took its rest, and there it did both stop

their sheep, on a cold win-ter's night that was so deep.
 great light, and so it con - tin - ued both day and night.
 in - tent, and to fol - low the star wher - ev - er it went.
 and stay, right o - ver the place where Je - sus lay.

Refrain

Now - ell, Now - ell, Now - ell, Now - ell,

"Nowell" is the English form of the French "noel," a shout of joy formerly used at Christmas (as in Chaucer's "Franklin's Tale"), a clue that the word is older than its first printing. It may have Latin and French roots related to "born" (*natus / nē*) as well to "news" (*nova / nouvelle*).

JESUS CHRIST: BIRTH

The image shows a musical score for the phrase "born is the King of Is - ra - el." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, starting on a G4 note and moving through A4, B4, C5, D5, E5, and F#5. The bass line provides harmonic support with chords and single notes. The lyrics are placed below the treble staff.

- 5 Then entered in those wise men three, 6 Then let us all with one accord
full reverently upon their knee, sing praises to our heavenly Lord,
and offered there in his presence that hath made heaven and earth of nought,
their gold, and myrrh, and and with his blood our life hath bought.
frankincense. *Refrain*

377 I Want to Walk as a Child of the Light

1 I want to walk as a child of the light. I want to fol - low
2 I want to see the bright-ness of God. I want to look at
3 I'm look-ing for the com - ing of Christ. I want to be with

Je - sus. God set the stars to give light to the world. The
Je - sus. Clear Sun of righ-teous-ness, shine on my path, and
Je - sus. When we have run with pa-tience the race, we

Refrain

star of my life is Je - sus.
show me the way to the Fa - ther. In him there is no dark-ness at
shall know the joy of Je - sus.

all. The night and the day are both a - like. The Lamb is the

The author-composer of this unrhymed hymn regards it as a meditation and prayer deeply rooted in many scriptures, most connected with the theme of light: Genesis 1:17; Psalm 139:12; Isaiah 60:19; Malachi 4:2; John 14:8; Ephesians 5:8; Hebrews 12:1-2; 1 John 1:5; Revelation 21:23.

A NEW HEAVEN AND A NEW EARTH

light of the cit - y of God. Shine in my heart, Lord Je - sus.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a vocal melody with lyrics: "light of the cit - y of God. Shine in my heart, Lord Je - sus." The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment with chords and moving bass lines. The piece concludes with a double bar line.

121 O Little Town of Bethlehem

1 O lit - tle town of Beth - le - hem, how still we see thee lie!
 2 For Christ is born of Mar - y and, gath - ered all a - bove,
 3 How si - lent - ly, how si - lent - ly, the won - drous gift is given!
 4 O ho - ly child of Beth - le - hem, de - scend to us, we pray;

A - bove thy deep and dream - less sleep the si - lent stars go by.
 while mor - tals sleep, the an - gels keep their watch of won - dering love.
 So God im - parts to hu - man hearts the bless - ings of his heaven.
 cast out our sin and en - ter in; be born in us to - day.

Yet in thy dark streets shin - eth the ev - er - last - ing light;
 O morn - ing stars, to - geth - er pro - claim the ho - ly birth,
 No ear may hear his com - ing, but in this world of sin,
 We hear the Christ - mas an - gels the great glad ti - dings tell;

the hopes and fears of all the years are met in thee to - night.
 and prais - es sing to God the king, and peace to all on earth.
 where meek souls will re - ceive him, still the dear Christ en - ters in.
 O come to us; a - bide with us, our Lord Em - man - u - el!

Though he was famed during his lifetime as a great preacher, no sermon Phillips Brooks ever preached has been heard or read by as many people as have sung this carol he wrote in December 1868 for the Sunday School children of Holy Trinity Episcopal Church in Philadelphia.

119 Hark! The Herald Angels Sing

1 Hark! The her - ald an-gels sing, "Glo - ry to the new-born king.
 2 Christ, by high - est heaven a-dored, Christ, the ev - er - last - ing Lord,
 3 Hail the heaven-born Prince of Peace! Hail the sun of righ-teous-ness!

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"
 late in time be-hold him come, off-spring of the vir-gin's womb.
 Light and life to all he brings, risen with heal - ing in his wings.

Joy - ful, all ye na - tions, rise; join the tri-umph of the skies;
 Veiled in flesh the God-head see; hail the in-car - nate de - i - ty,
 Mild he lays his glo - ry by, born that we no more may die,

with the an-gel - ic host pro-claim, "Christ is born in Beth - le - hem!"
 pleased in flesh with us to dwell, Je - sus, our Em-man - u - el.
 born to raise us from the earth, born to give us sec - ond birth.

Brought together in the mid-19th century, the text and tune of this familiar carol began in quite different forms. The text had ten stanzas and began, "Hark, how all the welkin rings." The tune was created for a festival celebrating Gutenberg's introduction of moveable type.

JESUS CHRIST: BIRTH

Hark! The her - ald an - gels sing, "Glo - ry to the new-born king!"

The image shows a musical score for the hymn "Hark! The herald angels sing." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The score ends with a double bar line.