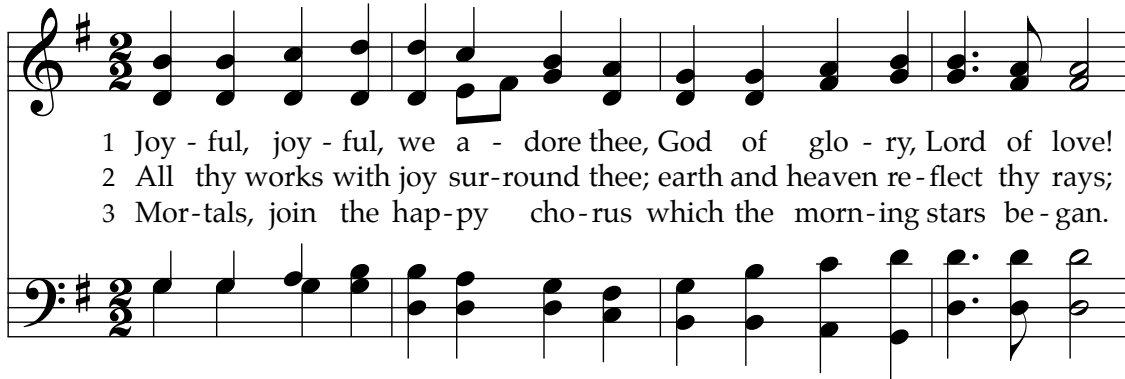
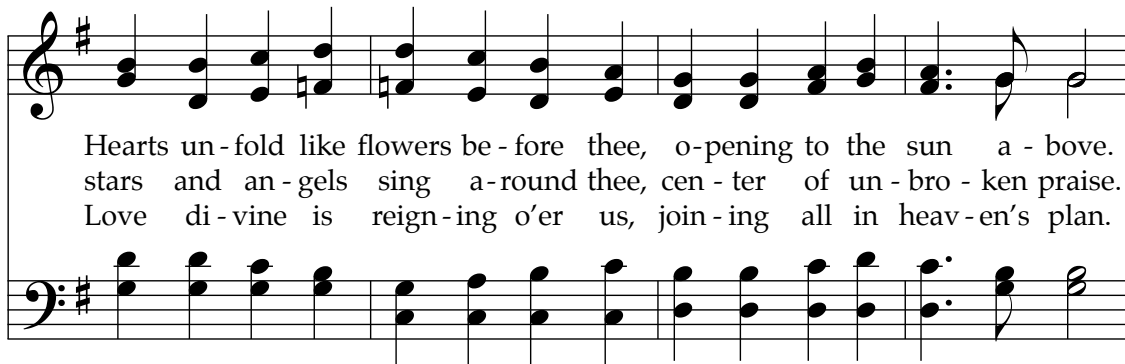


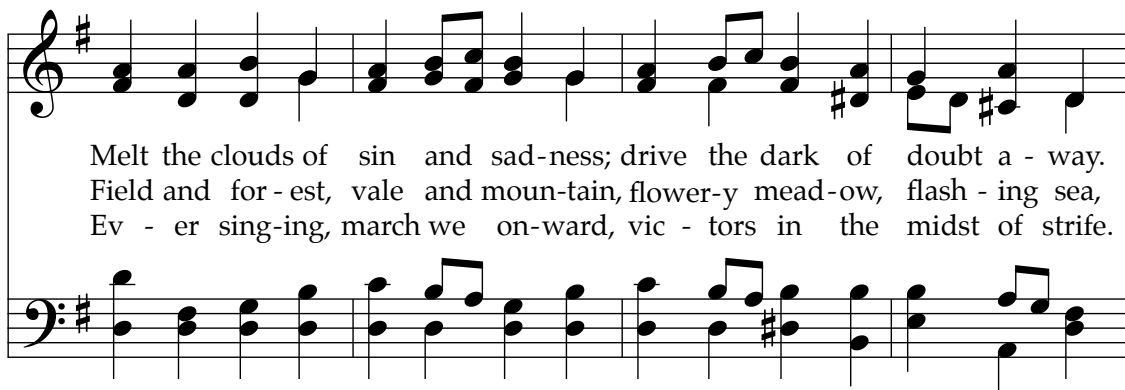
611 Joyful, Joyful, We Adore Thee



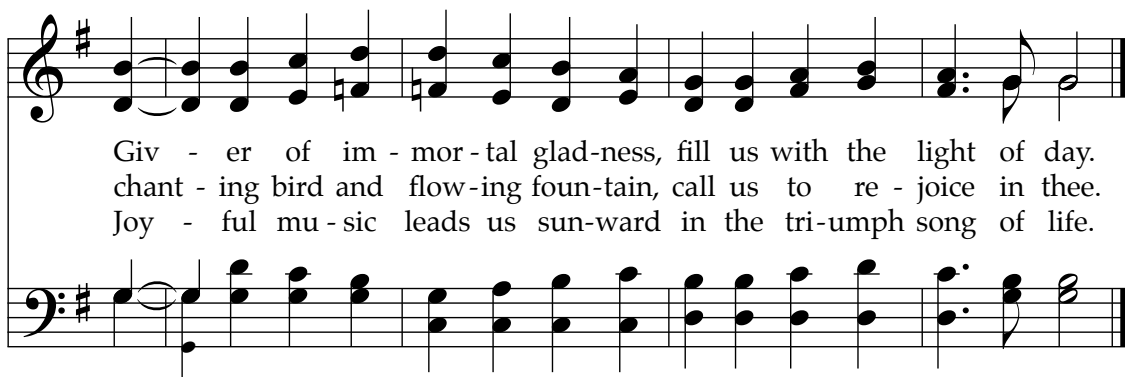
1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love!
2 All thy works with joy sur-round thee; earth and heaven re - flect thy rays;
3 Mor-tals, join the hap-py cho-rus which the morn-ing stars be - gan.



Hearts un - fold like flowers be - fore thee, o - pening to the sun a - bove.
stars and an - gels sing a - round thee, cen - ter of un - bro - ken praise.
Love di - vine is reign - ing o'er us, join - ing all in heav - en's plan.



Melt the clouds of sin and sad - ness; drive the dark of doubt a - way.
Field and for - est, vale and moun-tain, flower-y mead-ow, flash - ing sea,
Ev - er sing - ing, march we on - ward, vic - tors in the midst of strife.



Giv - er of im - mor - tal glad - ness, fill us with the light of day.
chant - ing bird and flow - ing foun - tain, call us to re - joice in thee.
Joy - ful mu - sic leads us sun - ward in the tri - umph song of life.

This well-known melody was created to provide a choral setting for J. C. F. von Schiller's poem, "An die Freude" (To Joy), as the final movement of the composer's *Ninth Symphony*. The author, a prominent Presbyterian pastor and author, wrote the words with this tune in mind.

711

Lord of All Good

1 Lord of all good, our gifts we bring to you;
 2 We give our minds to un - der - stand your ways;
 3 Fa - ther, whose boun - ty all cre - a - tion shows;

use them your ho - ly pur - pose to ful - fill,
 hands, eyes, and voice to serve your great de - sign;
 Christ, by whose will - ing sac - ri - fice we live;

to - kens of love and pledg - es brought a - new,
 heart with the flame of your own love a - blaze,
 Spir - it, from whom all life in full - ness flows:

that our whole life is of - fered to your will.
 till for your glo - ry all our powers com - bine.
 to you with grate - ful hearts our - selves we give.

A pastor wrote this text for a Christmas fair, which perhaps added echoes to the words “gifts” and “give” in the first two stanzas. But no hints are needed to grasp the full meaning of this hymn’s final line. The text is set to a shortened form of a widely used Genevan tune.

504 We Come as Guests Invited

1 We come as guests in - vit - ed when Je - sus bids us dine,
 2 We eat and drink, re - ceiv - ing from Christ the grace we need,
 3 One bread is ours for shar - ing, one sin - gle fruit - ful vine,

his friends on earth u - nit - ed to share the bread and wine;
 and in our hearts be - liev - ing on him by faith we feed;
 our fel - low - ship de - clar - ing re - newed in bread and wine:

the bread of life is bro - ken; the wine is free - ly poured
 with won - der and thanks - giv - ing for love that knows no end,
 re - newed, sus - tained, and giv - en by to - ken, sign, and word,

for us, in sol - emn to - ken of Christ our dy - ing Lord.
 we find in Je - sus liv - ing our ev - er - pres - ent friend.
 the pledge and seal of heav - en, the love of Christ our Lord.

Without attempting to unravel the mystery of Christ's presence in the bread and wine, the central stanza of this text affirms that we are nourished by faith rather than by understanding. This hopeful text is reinforced by a gentle 16th-century tune created for a secular text.

Lord, When I Came into This Life 691

The musical score is written in G major (one flat) and 4/4 time. It consists of three systems, each with a vocal line and a piano accompaniment line. The lyrics are as follows:

1 Lord, when I came in - to this life you
 2 With - in the cir - cle of the faith, as
 3 In all the ten - sions of my life, be -
 4 So help me in my un - be - lief and

called me by my name; to - day I come, com -
 mem - ber of your cast, I take my place with
 tween my faith and doubt, let your great Spir - it
 let my life be true: feet firm - ly plant - ed

mit my - self, re - spond - ing to your claim.
 all the saints of fu - ture, pres - ent, past.
 give me hope, sus - tain me, lead me out.
 on the earth, my sights set high on you.

Written for the confirmation of the author's son, this text of self-dedication also voices our recurring individual need to recommit ourselves in less formal ways. The familiar shape note tune enhances a sense of finding our place among God's people from all times and places.

TEXT: Fred Kaan, 1976

MUSIC: American folk melody; harm. Charles H. Webb, 1988

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LAND OF REST

CM

(alternate harmonization, 545)

643 Now Thank We All Our God

1 Now thank we all our God with heart and hands and voice,
 2 O may this bounteous God through all our life be near us,
 3 All praise and thanks to God, who reigns in highest heaven,

who wondrous things hath done, in whom this world rejoices;
 with ever joyful hearts and blessed peace to cheer us;
 to Father and to Son and Spirit now be given:

who, from our mothers' arms, hath blessed us on our way
 and keep us in God's grace, and guide us when perplexed,
 the one eternal God, whom heaven and earth adore,

with countless gifts of love, and still is ours to-day.
 and free us from all ills in this world and the next.
 the God who was, and is, and shall be evermore.

Although this hymn is often used on large and festive occasions, its first two stanzas had much humbler beginnings: they originated as a family table prayer during the Thirty Years' War (1618–1648). These words have been associated with this tune since the mid-17th century.