

## 440 Jesus, Lover of My Soul

1 Je - sus, lov - er of my soul, let me to thy bos - om fly,  
 2 Oth - er ref - uge have I none; hangs my help-less soul on thee.  
 3 Thou, O Christ, art all I want; more than all in thee I find.  
 4 Plen - teous grace with thee is found, grace to cov - er all my sin.

while the near - er wa - ters roll, while the temp - est still is high.  
 Leave, ah! leave me not a - lone; still sup - port and com - fort me.  
 Raise the fall - en, cheer the faint, heal the sick, and lead the blind.  
 Let the heal - ing streams a - bound; make and keep me pure with - in.

Hide me, O my Sav - ior, hide, till the storm of life is past.  
 All my trust on thee is stayed; all my help from thee I bring.  
 Just and ho - ly is thy name; I am all un - righ - teous - ness.  
 Thou of life the foun - tain art; free - ly let me take of thee.

Safe in - to the ha - ven guide. O re - ceive my soul at last!  
 Cov - er my de - fense - less head with the shad - ow of thy wing.  
 False and full of sin I am; thou art full of truth and grace.  
 Spring thou up with - in my heart. Rise to all e - ter - ni - ty.

Originally titled "In Temptation," these four stanzas (of five) call to mind how a spiritual and emotional tempest can move from turmoil to tranquility. This tune was first used with this text in a cantata by the composer in 1910, and since then has become the standard one.

# Lord Jesus, Think on Me 417

1 Lord Je - sus, think on me, and purge a - way my sin. From  
 2 Lord Je - sus, think on me, a - mid the bat - tle's strife. In  
 3 Lord Je - sus, think on me, nor let me go a - stray. Through  
 4 Lord Je - sus, think on me, that, when this life is past, I

earth-born pas - sions set me free, and make me pure with - in.  
 all my pain and mis - er - y be thou my health and life.  
 dark - ness and per - plex - i - ty point thou the heaven - ly way.  
 may the e - ter - nal bright - ness see, and share thy joy at last.

This text is among the oldest hymns in this book; its original Greek version dates from around the beginning of the 5th century. The stanzas used here come from a 19th-century paraphrase, whose simplicity and directness are well complemented by a 16th-century psalm tune.

TEXT: Synesius of Cyrene, 5th cent.; trans. Allen W. Chatfield, 1876, alt.  
 MUSIC: Daman's *Psalmes*, 1579, alt.

SOUTHWELL  
 SM

## 442 Just as I Am, without One Plea

1 Just as I am, with - out one plea but that thy  
 2 Just as I am, though tossed a - bout with man - y a  
 3 Just as I am, thou wilt re - ceive, wilt wel - come,  
 4 Just as I am, thy love un-known has bro - ken

blood was shed for me, and that thou biddest me  
 con - flict, man - y a doubt, fight - ings and fears with -  
 par - don, cleanse, re - lieve; be - cause thy prom - ise  
 ev - ery bar - rier down; now to be thine, yea,

come to thee,  
 in, with - out, O Lamb of God, I come; I come!  
 I be - lieve,  
 thine a - lone,

## SPANISH

1 *Tal como soy de pecador,  
 sin más confianza que tu amor;  
 a tu llamada vengo a ti,  
 ¡Cordero de Dios, heme aquí!*

## KOREAN

1 큰-죄에 빠-진 날 위해  
 주보-혈 흘려주시고  
 또-나를 오-라 하시니-  
 주께로 거-저 갑니다

When illness limited her involvement in a bustling household, the author wrote this hymn that helped her both to achieve and to express a renewed sense of worth grounded in Christ's self-giving. Its simple, direct, and deeply felt language has made it a source of comfort to many.