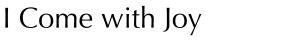
Where Cross the Crowded 343 Ways of Life



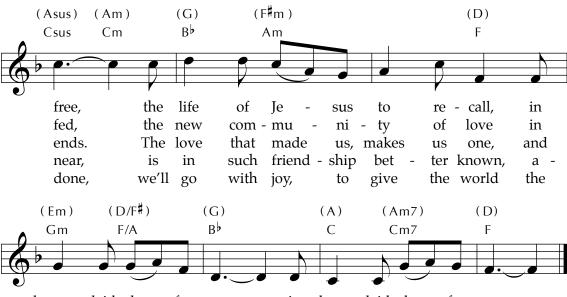
- 5 O Master, from the mountainside, make haste to heal these hearts of pain; among these restless throngs abide; O tread the city's streets again;
- 6 Till all the world shall learn your love, and follow where your feet have trod; till glorious from your heaven above shall come the city of our God.

Because dense populations always result in concentrated hardships, this vivid yet timeless evocation of urban need connects to our own day as well as to Jesus' lament over Jerusalem (Matthew 23:37/Luke 13:34). This tune was the first used with this text and is now customary.





- 1 I come with joy, a child of God, for giv en, loved, and
- 2 I come with Chris-tians far and near to find, as all as
- 3 As Christ breaks bread and bids us share, each proud di vi sion
- 4 The Spir it of the ris en Christ, un seen, but ev er
- 5 To geth er met, to geth er bound by all that God has



love laid down for me, Christ's com-mu - nion bread, strang - ers now are friends, live a - mong us here, love that makes us one, in love laid down for me.
in Christ's com-mu - nion bread.
and strang - ers now are friends.
a - live a - mong us here.
the love that makes us one.

Guitar chords do not correspond with keyboard harmony.

This text affirms that Christian unity is not achievement but gift, one renewed each time we gather for the Lord's Supper. Each of us enters as an "I" and leaves as part of "we." The unadorned language of this text is well matched to the simple shape note tune that sets it here.

282 Come Down, O Love Divine



This *lauda spirituale*, a kind of vernacular Italian sacred song from the late Middle Ages and Renaissance, was translated into English in the 19th century but received little notice until this tune (named for the composer's birthplace) was created for *The English Hymnal*.



Like many hymns that adults have come to cherish, this text based on Jesus' calling of the disciple Andrew was written for a 19th-century collection of hymns for children. The popular tune used here was composed for these words more than a quarter of a century later.