The First Presbyterian Church in the City of New York

LENTEN MIDWEEK MUSIC MEDITATION AND WORSHIP

March 22nd, 2023

MUSIC MEDITATION (11:45 A.M.)

Alistair Reid, *òrgan*

Prelude and Fugue in B minor, BWV 544 (ca. 1727-1731) Le Jardin Suspendu, JA 71 (1934) J.S. Bach (1685-1750) Jehan Alain (1911-1940)

Alistair Reid, MA FRCO enjoys a distinguished career as an international conductor, organist, and pianist. He currently serves as Organist and Director of Music of St. Joseph's Church Yorkville on the Upper East Side of Manhattan. He is also an Assisting Organist at Trinity Church Wall Street and The Brick Church, as well as Accompanist and Organist of the Canterbury Choral Society. Alistair is a Visiting Artist in Residence at Bard College. He was recently Chairman of the St. Wilfrid Club, a dining club for organists founded in New York City in 1908.

Alistair began his musical career as a boy chorister at his local church in London and began playing the piano at the age of eight. He studied music at the University of Oxford and was Organ Scholar at Hertford College, Assistant Organist of the University Church, and Conductor of The Oxford Chamber Choir. After graduating, Alistair crossed the Atlantic to serve as Organ Scholar of Christ Church, Greenwich, Connecticut. Alistair was then appointed Assistant Director of Music at Christ Church Cathedral, Indianapolis. From 2004 to 2011, Alistair was Associate Director of Music and subsequently Director of Music of Coventry Cathedral in England. During this time, he directed the cathedral's five choirs, trained the boy and girl choristers, and played for a number of high profile services, concerts, broadcasts, and international tours. Alistair was also Associate Conductor of the cathedral's choral society, The Coventry Cathedral Chorus and in 2010 helped to prepare Britten's *War Requiem* for a performance marking the 70th anniversary of the bombing of the cathedral.

Alistair maintains a busy recital schedule and has performed in many prestigious venues around the world including Notre Dame de Paris, Westminster Abbey, St. Paul's Cathedral, the National Cathedral in Washington, St. Patrick's Cathedral, Alice Tully Hall, and Carnegie Hall. He is also much in demand as a continuo player and has performed with the English String Orchestra, the American Symphony Orchestra, and the New Baroque Soloists.

He lives in Manhattan with his wife and two children.

WORSHIP (12:00 P.M.)

OPENING SENTENCES

Hymn 223

"When I Survey the Wondrous Cross"

HAMBURG

Please stand in body or spirit.

LESSON

Galatians 6:1-10, 14

pew Bible, New Testament page 191/large print, New Testament page 233

MEDITATION

"My Song Is: ..demands my soul, my life my all."

Prayers of the People and The Lord's Prayer

Our Father, who art in heaven,

Hallowed be Thy name. Thy kingdom come.

Thy will be done on earth, as it is in heaven.

Give us this day our daily bread.

And forgive us our debts, as we forgive our debtors.

And lead us not into temptation, but deliver us from evil.

For thine is the kingdom,

the power, and the glory, forever. Amen.

Hymn 716

"God, Whose Giving Knows No Ending"

BEACH SPRING

Please stand in body or spirit.

BLESSING

Postlude

"Lord, Thee I Love with All My Heart, BWV 1115"

J. S. Bach

The congregation is invited to continue worshipping through the Postlude, which is offered in thanksgiving to God.

LEADING TODAY

Rev. Dr. Mark Hostetter, Associate Pastor Michael Shake, Organist and Director of Music

Lent Worship and Programs

Coffee & Theology Every Sunday from February 26th through March 26th at 9:30 a.m.

Sunday Worship & Sermon Talks Every Sunday at Il a.m. & 12:30 p.m.

Midweek Bible Study Every Wednesday from March 1st through March 22nd at 12:30 p.m.

Prayer WritingEvery Thursday from March 2nd through
April 6th at 8:30 a.m.

Midweek Music Mediations & Worship Every Wednesday of Lent at 11:45 a.m.

> Read the Lenten Devotional throughout the season - you can pick up a copy in the lobby or narthex.

Welcome to First Church!

We are so glad you are here.

GET INVOLVED











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