

267 Come, Christians, Join to Sing

1 Come, Chris - tians, join to sing: Al - le - lu - ia! A - men!
 2 Come, lift your hearts on high: Al - le - lu - ia! A - men!
 3 Praise yet our Christ a - gain: Al - le - lu - ia! A - men!

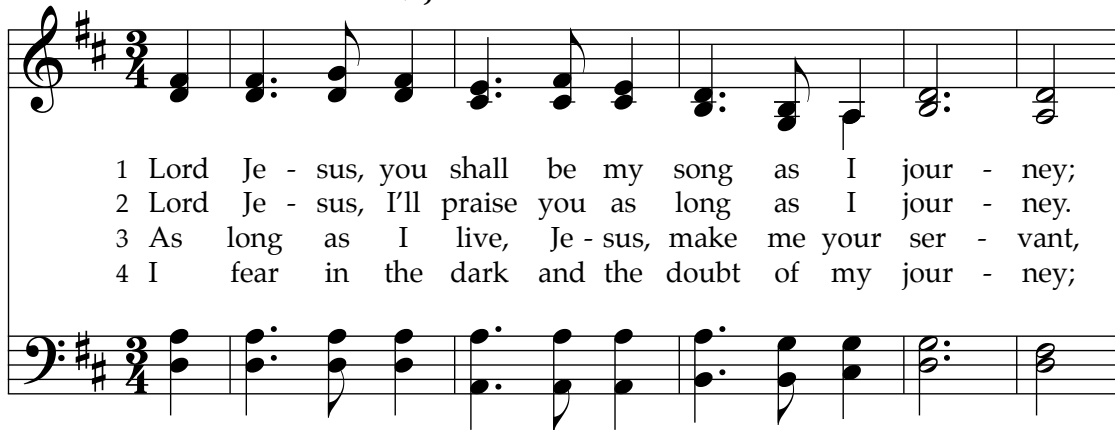
Loud praise to Christ our King: Al - le - lu - ia! A - men!
 Let prais - es fill the sky: Al - le - lu - ia! A - men!
 Life shall not end the strain: Al - le - lu - ia! A - men!

Let all, with heart and voice, be - fore his throne re - joice;
 He is our guide and friend; to us he'll con - de - scend;
 On heav - en's bliss - ful shore his good - ness we'll a - dore,

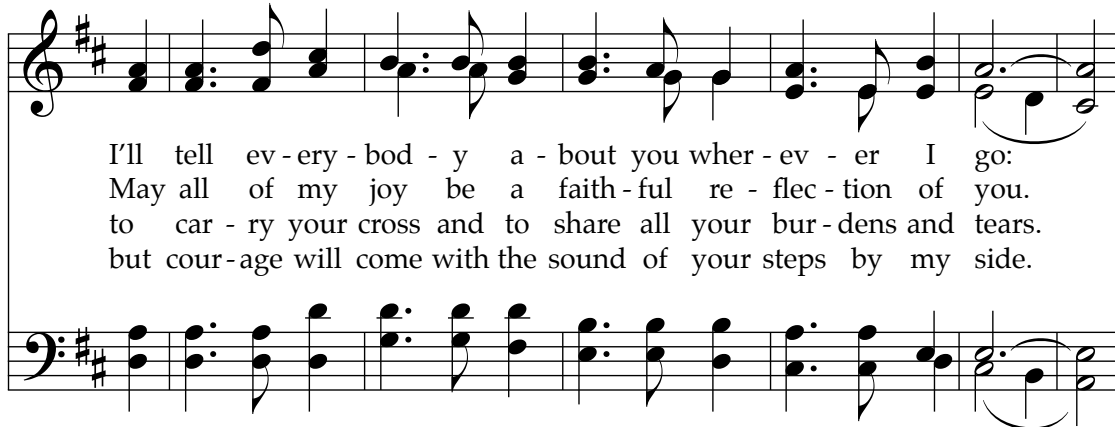
praise is his gra - cious choice: Al - le - lu - ia! A - men!
 his love shall nev - er end: Al - le - lu - ia! A - men!
 sing - ing for - ev - er - more: Al - le - lu - ia! A - men!

Like many other hymns of praise, this text was originally addressed to children but has been embraced by adults as well. Although the tune's repetitive elements suggest folk origins (possibly with alternating groups of singers), no specific source has been identified.

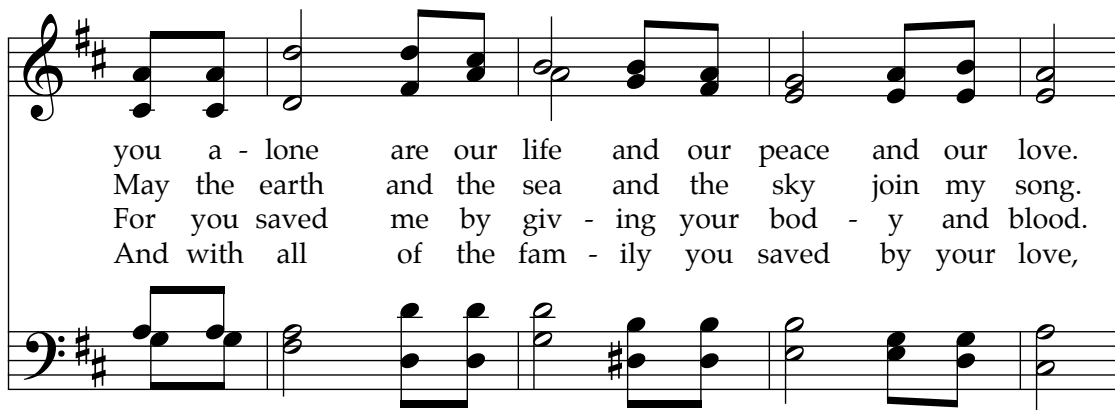
737 Lord Jesus, You Shall Be My Song

Jésus, je voudrais te chanter


1 Lord Je - sus, you shall be my song as I jour - ney;
 2 Lord Je - sus, I'll praise you as long as I jour - ney.
 3 As long as I live, Je - sus, make me your ser - vant,
 4 I fear in the dark and the doubt of my jour - ney;



I'll tell ev - ery - bod - y a - bout you wher - ev - er I go:
 May all of my joy be a faith - ful re - flec - tion of you.
 to car - ry your cross and to share all your bur - dens and tears.
 but cour - age will come with the sound of your steps by my side.



you a - lone are our life and our peace and our love.
 May the earth and the sea and the sky join my song.
 For you saved me by giv - ing your bod - y and blood.
 And with all of the fam - ily you saved by your love,

Originally created in French, this text reflects the ministry of a Roman Catholic religious community, the Little Sisters of Jesus, who work with people on the margins of society. This hymn is also beloved by the Ark (*L'Arche*) communities who minister to adults with disabilities.

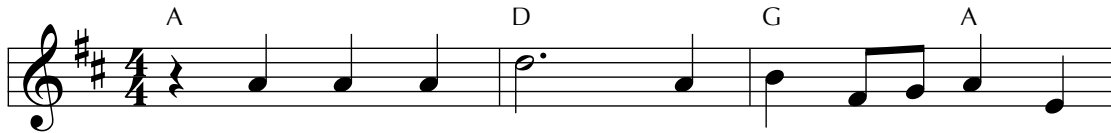
Lord Je - sus, you shall be my song as I jour - ney.
 Lord Je - sus, I'll praise you as long as I jour - ney.
 As long as I live, Je - sus, make me your ser - vant.
 we'll sing to your dawn at the end of our jour - ney.

FRENCH

- 1 *Jésus, je voudrais te chanter sur ma route;
 Jésus, je voudrais t'annoncer à mes voisins partout,
 car toi seul es la vie et la paix et l'amour:
 Jésus, je voudrais te chanter sur ma route.*
- 2 *Jésus, je voudrais te louer sur ma route;
 Jésus, je voudrais que ma voix soit l'écho de ta joie,
 et que chante la terre et que chante le ciel;
 Jésus, je voudrais te louer sur ma route.*
- 3 *Jésus, je voudrais te servir sur ma route;
 Jésus, je voudrais partager les souffrances de ta croix,
 car tu livres pour moi et ton corps et ton sang;
 Jésus, je voudrais te servir sur ma route.*
- 4 *Jésus, je voudrais tout au long de ma route
 entendre tes pas résonner dans la nuit près de moi,
 jusqu'à l'aube du jour où ton peuple sauvé,
 Jésus, chantera ton retour sur ma route.*

The Risen Christ

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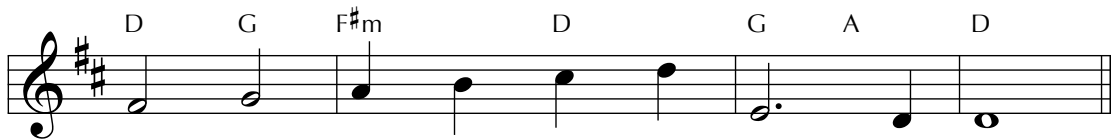
1 The ris - en Christ, who walks on wound - ed
 2 The ris - en Christ, who stands with wound - ed
 3 The ris - en Christ, who breaks with wound - ed
 4 May we, Christ's bod - y, walk and serve and



feet from gar - den tomb through dark - ened cit - y
 side, breathes out his Spir - it on them to a -
 hand the bread for those who fail to un - der -
 stand with the op - pressed in this and ev - ery



street, un - locks the door of grief, de - spair, and fear, and
 bide whose faith still wa - vers, who dare not be - lieve; new
 stand, re - veals him - self, de - spite their lin - gering tears, en -
 land, till all are blessed and can a bless - ing be, re -



speaks a word of peace to all who hear.
 grace, new strength, new pur - pose they re - ceive.
 flames their hearts, then quick - ly dis - ap - pears.
 stored in Christ to true hu - man - i - ty.

Guitar chords do not correspond with keyboard harmony.

This perceptive hymn centers on Christ's post-Resurrection appearances described in John 20:19–29 and Luke 24:13–48. The first three stanzas are shaped by the wounded body parts: feet, side, hand; the fourth prays for such woundedness in the witness of Christ's body, the Church.