I Greet Thee, Who My Sure Redeemer Art 624



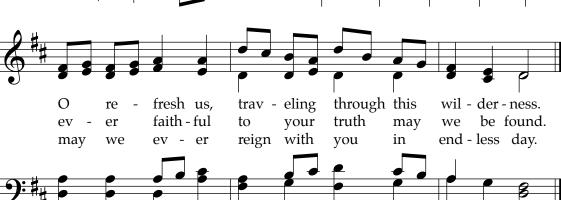
The original French text, sometimes attributed to John Calvin, seems to be a Protestant reworking of a Roman Catholic hymn, not a typical practice for him. Yet this text and tune (adapted from GENEVAN 124) clearly date from the early years of the Reformed tradition.

265 Jesus Shall Reign Where'er the Sun



This hymn is a classic example of how Isaac Watts Christianized the Psalms, in this case Psalm 72:5–19, by turning their messianic language to New Testament equivalents. The tune was at first nameless and anonymous, but is now called by the address of the supposed composer.

SENDING 546 Lord, Dismiss Us with Your Blessing with your bless-ing; fill our hearts with 1 Lord, dis - miss us give 2 Thanks we ad - o - ra - tion for your gos - pel's and when your love shall call 3 Sav - ior, us, from our strug-gling your and peace; let each, pos - sess - ing, joy us love joy - ful sound; your may the fruits of sal - va tion pil grim way, let fear of death ap - pall no us, tri - umph in fresh us, re deem - ing grace. O re a - bound. Ev our hearts and lives faith - ful, er glad your sum - mons o - bey. May to ev - er, we



This hymn of corporate benediction is one of several using the same first line. It was written by a Baptist pastor who dedicated his entire ministry to a small church in rural Yorkshire. The tune used here was first transcribed from Sicilian sailors in the late 18th century.