

# 232 Jesus Christ Is Risen Today

1 Je - sus Christ is risen to - day,  
 2 Hymns of praise then let us sing, Al - le - lu - ia!  
 3 But the pains which he en - dured,  
 4 Sing we to our God a - bove,

our tri - um - phant ho - ly day,  
 un - to Christ, our heav - en - ly King, Al - le - lu - ia!  
 our sal - va - tion have pro - cured.  
 praise e - ter - nal as God's love.

who did once up - on the cross,  
 who en - dured the cross and grave, Al - le - lu - ia!  
 Now a - bove the sky he's King,  
 Praise our God, ye heav - en - ly host,

It seems likely that this beloved Easter text began in Latin and moved through German before reaching English, where it combined with the present tune in the emerging English evangelical style, a reaction to the restrained one-note-per-syllable psalmody that preceded it.

JESUS CHRIST: RESURRECTION

suf - fer to re - deem our loss.  
 sin - ners to re - deem and save. Al - le - lu - ia!  
 where the an - gels ev - er sing.  
 Fa - ther, Son, and Ho - ly Ghost.

SPANISH

- 1 *El Señor resucitó, ¡Aleluya!*  
*muerte y tumba ya venció. ¡Aleluya!*  
*Con su fuerza y su virtud ¡Aleluya!*  
*cautivó la esclavitud. ¡Aleluya!*
- 2 *El que al polvo se humilló, ¡Aleluya!*  
*vencedor se levantó. ¡Aleluya!*  
*Cante hoy la cristiandad ¡Aleluya!*  
*su gloriosa majestad. ¡Aleluya!*
- 3 *Cristo, que la cruz sufrió, ¡Aleluya!*  
*y en desolación se vio, ¡Aleluya!*  
*hoy en gloria celestial ¡Aleluya!*  
*reina vivo e inmortal. ¡Aleluya!*
- 4 *Cristo, nuestro Salvador, ¡Aleluya!*  
*de la muerte es triunfador. ¡Aleluya!*  
*En El hemos de confiar. ¡Aleluya!*  
*Cantaremos sin cesar. ¡Aleluya!*

KOREAN

- 1 예수부활 했으니 할렐루야  
 만민찬송 하여라  
 천사들이 즐거워  
 기쁜찬송 부르네
- 2 대속하신 주 예수 할렐루야  
 선한싸움 이겼네  
 사망권세 이기고  
 하늘문을 여셨네
- 3 마귀권세 이긴주 할렐루야  
 왕의왕이 되셨네  
 높은이름 세상에  
 널리반포 하여라
- 4 길과진리 되신주 할렐루야  
 우리부활 하겠네  
 부활생명 되시니  
 우리부활 하겠네

# The Strife Is O'er

236

Refrain (before stanza 1 and after stanza 4)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

1 The strife is o'er, the bat - tle done; the vic - to -  
 2 The powers of death have done their worst, but Christ their  
 3 The three sad days are quick - ly sped; Christ ris - es  
 4 Lord, by the stripes which wound - ed thee, from death's dread

ry of life is won; the song of tri - umph  
 le - gions hath dis - persed: let shouts of ho - ly  
 glo - rious from the dead: all glo - ry to our  
 sting thy ser - vants free, that we may live, and

has be - gun.  
 joy out - burst. Al - le - lu - ia!  
 ris - en Head!  
 sing to thee:

The Latin text from which this hymn has been translated may well be older than its earliest printing in a 17th-century collection published in Cologne. It is set to an adaptation of a portion of the Gloria Patri section from a 16th-century choral version of the Magnificat.

# 238 Thine Is the Glory

1 Thine is the glo - ry, ris - en, con-quer-ing Son; end - less is  
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly  
 3 No more we doubt thee, glo - rious Prince of life! Life is naught

the vic-tory thou o'er death hast won. An - gels in bright rai-ment  
 he greets us, scat-ters fear and gloom. Let the church with glad-ness  
 with-out thee; aid us in our strife. Make us more than con-querors

rolled the stone a - way, kept the fold - ed grave - clothes  
 hymns of tri - umph sing, for the Lord now liv - eth;  
 through thy death - less love; bring us safe through Jor - dan

*Refrain*

where thy bod - y lay.  
 death hath lost its sting. Thine is the glo - ry, ris - en, con-quer-ing  
 to thy home a - bove.

This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Joshua* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

JESUS CHRIST: RESURRECTION

Son; end - less is the vic - tory thou o'er death hast won.

The image shows a musical score for a vocal piece. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are: "Son; end - less is the vic - tory thou o'er death hast won."