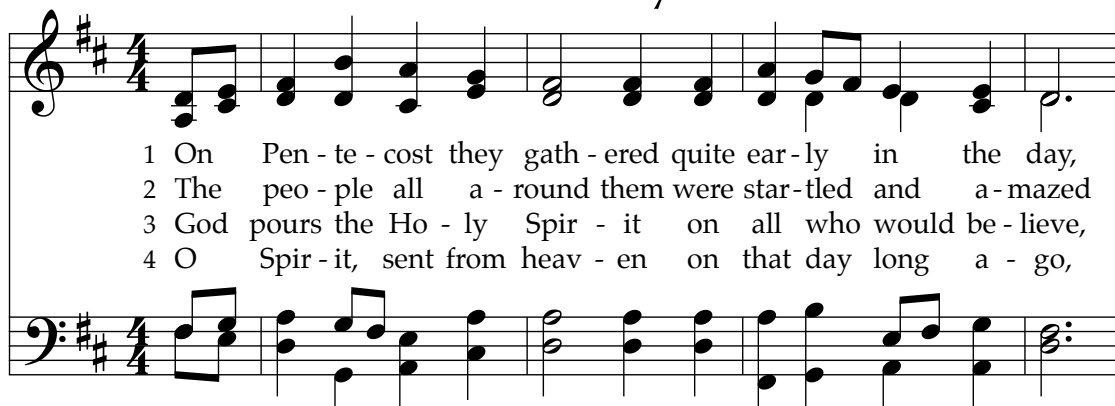
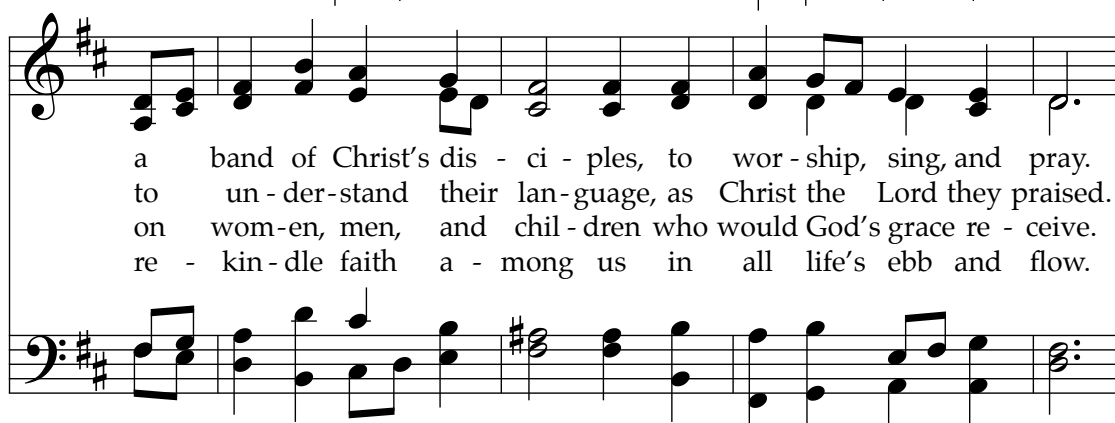


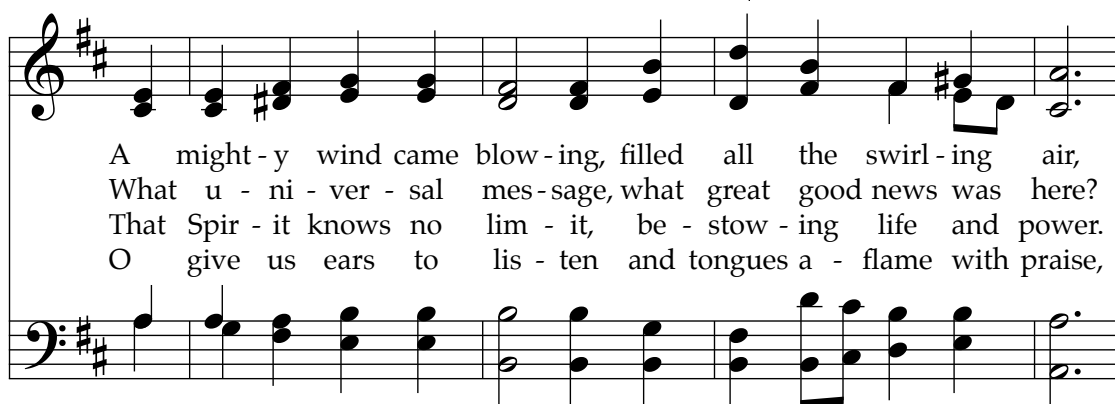
289 On Pentecost They Gathered



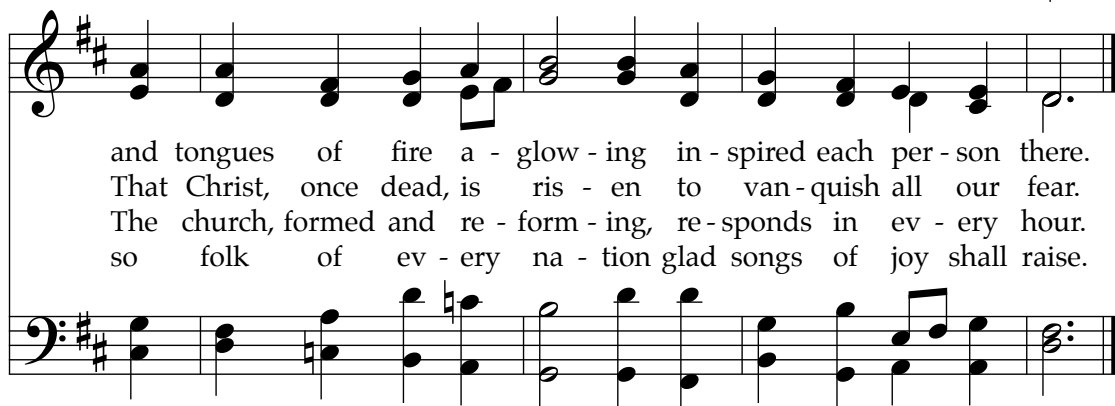
1 On Pen - te - cost they gath - ered quite ear - ly in the day,
 2 The peo - ple all a - round them were star - tled and a - mazed
 3 God pours the Ho - ly Spir - it on all who would be - lieve,
 4 O Spir - it, sent from heav - en on that day long a - go,



a band of Christ's dis - ci - ples, to wor - ship, sing, and pray.
 to un - der - stand their lan - guage, as Christ the Lord they praised.
 on wom - en, men, and chil - dren who would God's grace re - ceive.
 re - kin - dle faith a - mong us in all life's ebb and flow.



A might - y wind came blow - ing, filled all the swirl - ing air,
 What u - ni - ver - sal mes - sage, what great good news was here?
 That Spir - it knows no lim - it, be - stow - ing life and power.
 O give us ears to lis - ten and tongues a - flame with praise,



and tongues of fire a - glow - ing in - spired each per - son there.
 That Christ, once dead, is ris - en to van - quish all our fear.
 The church, formed and re - form - ing, re - sponds in ev - ery hour.
 so folk of ev - ery na - tion glad songs of joy shall raise.

This narrative and interpretive text was written to fill what the author perceived as an unfortunate gap in available hymns concerning the Holy Spirit in general and Pentecost in particular. The setting of a 17th-century German tune is from Mendelssohn's oratorio *Elijah*.

282 Come Down, O Love Divine

1 Come down, O Love Di - vine; seek out this soul of mine,
 2 O let it free - ly burn, till earth - ly pas - sions turn
 3 And so the yearn - ing strong, with which the soul will long,

and vis - it it with your own ar - dor glow - ing.
 to dust and ash - es in its heat con - sum - ing.
 shall far out - pass the power of hu - man tell - ing.

O Com - fort - er, draw near; with - in my heart ap - pear,
 And let your glo - rious light shine ev - er on my sight,
 For none can guess God's grace, till Love cre - ates a place

and kin - dle it, your ho - ly flame be - stow - ing.
 and clothe me round, the while my path il - lum - ing.
 where - in the Ho - ly Spir - it makes a dwell - ing.

This *lauda spirituale*, a kind of vernacular Italian sacred song from the late Middle Ages and Renaissance, was translated into English in the 19th century but received little notice until this tune (named for the composer's birthplace) was created for *The English Hymnal*.

280 Come, O Spirit, Dwell Among Us

1 Come, O Spir - it, dwell a - mong us; come with
 2 We would raise our al - le - lu - ias for the
 3 Come, O Spir - it, dwell a - mong us; give us

Pen - te - cos - tal power; give the church a
 grace of yes - ter - years; for to - mor - row's
 words of fire and flame. Help our fee - ble

strong - er vi - sion; help us face each cru - cial hour.
 un - known path - way, hear, O Lord, our hum - ble prayers.
 lips to praise you, glo - ri - fy your ho - ly name.

Built up - on a firm foun - da - tion, Je - sus Christ, the
 In the church - 's pil - grim jour - ney you have led us
 Fa - ther, Son, and Ho - ly Spir - it, Three in One: what

This 20th-century text was written by a Presbyterian layperson and poet, who in her later years became interested in writing hymns for the seasons of the church year and prepared a collection of them for her congregation. It pairs effectively with this sturdy Welsh tune.

GIFT OF THE HOLY SPIRIT

Cor - ner - stone, still the church is called to
all the way; still in pres - ence move be -
mys - ter - y! We would sing our loud ho -

The first system of musical notation consists of a treble and bass staff. The treble staff features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains three triplet markings over the notes 'stone', 'church', and 'ho'. The bass staff provides a harmonic accompaniment with chords and single notes.

mis - sion that God's love shall be made known.
fore us, fire by night and cloud by day.
san - nas now and through e - ter - ni - ty.

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a triplet marking over the notes 'nas' and 'ter'. The bass staff continues the accompaniment. The system concludes with a double bar line.