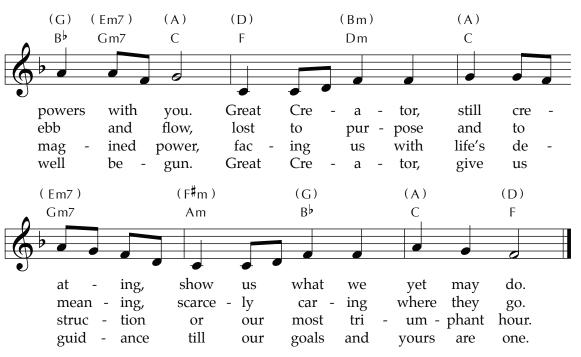
## 24 God, Who Stretched the Spangled Heavens



The crux of this text comes in the second stanza: if we dare to claim God-given abilities, we need also to show God-like compassion for the human needs that confront us daily. The earthy shape note tune provides a further reminder that we must not lose our heads in the clouds.

## CREATION AND PROVIDENCE



## Jesus, Thou Joy of Loving Hearts 494



This 19th-century American translation of stanzas from a longer Latin poem is so well shaped that it sounds like an original meditation on Christian experience centered on the Lord's Supper. The North American tune name seems not to have originated with the English composer.

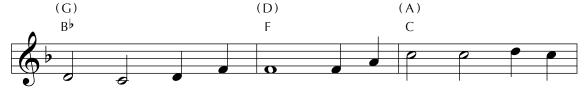
## God, Whose Giving Knows No Ending 716



- 1 God, whose giv ing knows no end ing, from your rich and
- 2 Skills and time are ours for press ing toward the goals of
- 3 Trea sure, too, you have en trust ed, gain through powers your



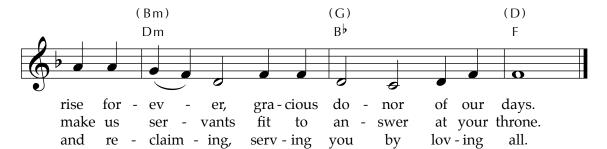
na-ture's won - der, wis - dom, store, Je - sus' Son: in health and free - dom, Christ, your all peace rac - es for home and kin - dred, con - ferred: ours to use



grave's shat - tered door: cross, gift - ed by you, we turn the church made Now di - rect ioined, one. our dai - lv the spread gos - pel word. O - pen wide our hands in



to you, of-fering up our - selves in praise; thank-ful song shall la - bor, lest we strive for self a - lone. Born with tal - ents, shar - ing, as we heed Christ's age - less call, heal - ing, teach - ing,



Guitar chords do not correspond with keyboard harmony.

This text on stewardship was one of about 450 submissions in a search for such hymns conducted by the Hymn Society of America in 1961. These words are well grounded by their musical setting, an early American shape note tune named for a Baptist church in Harris County, Georgia.