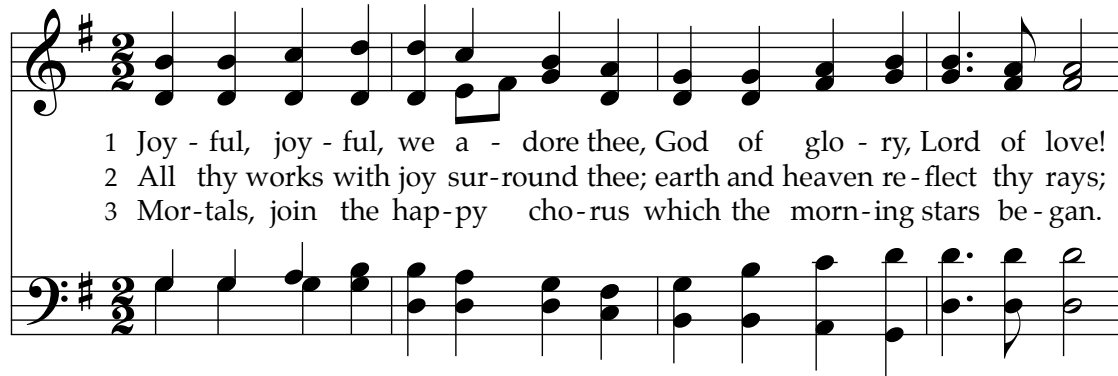
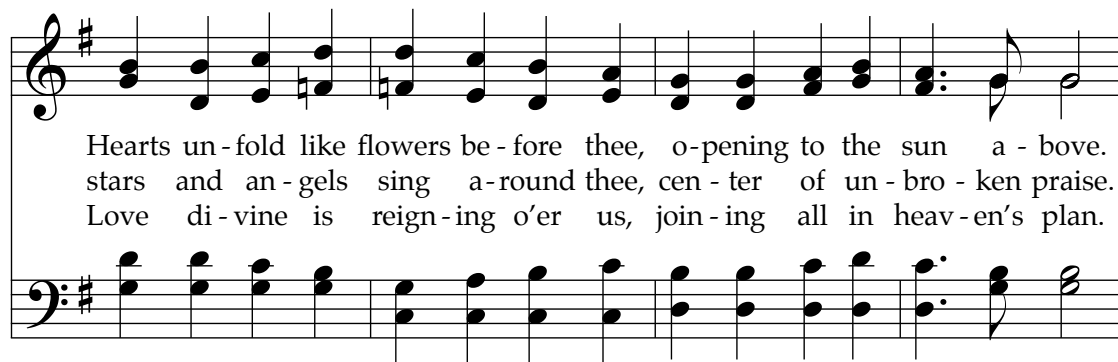


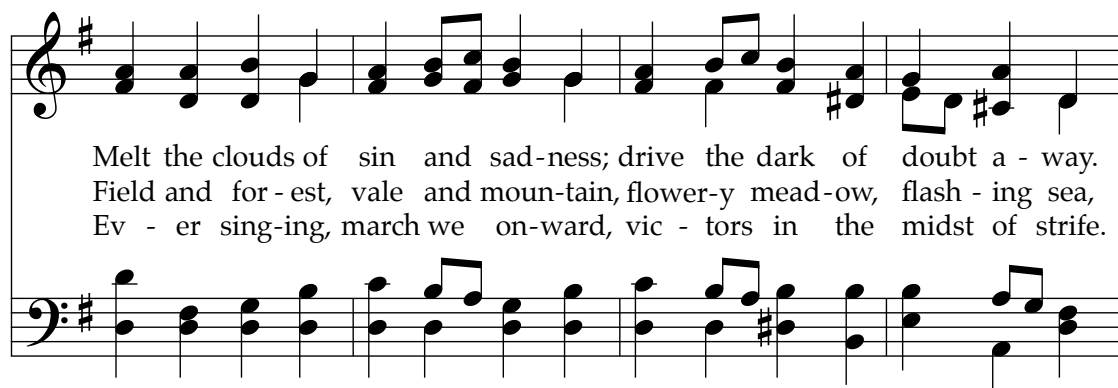
611 Joyful, Joyful, We Adore Thee



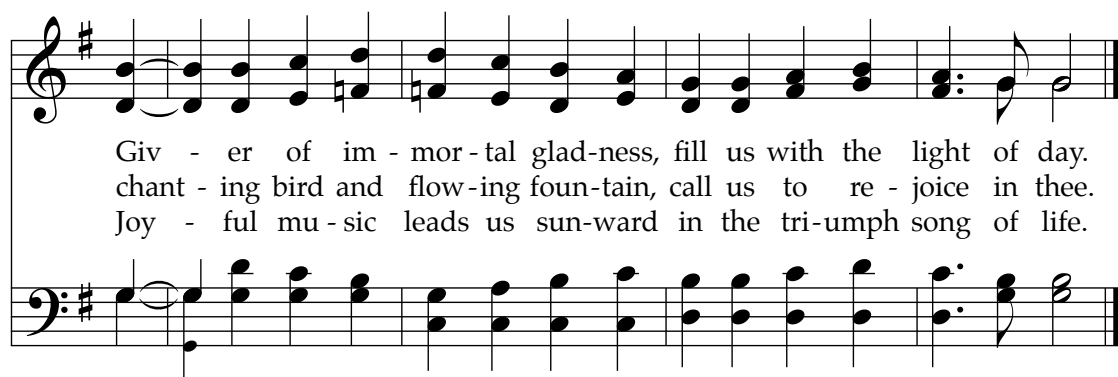
1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love!
2 All thy works with joy sur-round thee; earth and heaven re-lect thy rays;
3 Mor-tals, join the hap-py cho-rus which the morn-ing stars be-gan.



Hearts un-fold like flowers be-fore thee, o-pening to the sun a-bove.
stars and an-gels sing a-round thee, cen-ter of un-bro-ken praise.
Love di-vine is reign-ing o'er us, join-ing all in heav-en's plan.



Melt the clouds of sin and sad-ness; drive the dark of doubt a-way.
Field and for-est, vale and moun-tain, flower-y mead-ow, flash-ing sea,
Ev-er sing-ing, march we on-ward, vic-tors in the midst of strife.



Giv-er of im-mor-tal glad-ness, fill us with the light of day.
chant-ing bird and flow-ing foun-tain, call us to re-joice in thee.
Joy-ful mu-sic leads us sun-ward in the tri-umph song of life.

This well-known melody was created to provide a choral setting for J. C. F. von Schiller's poem, "An die Freude" (To Joy), as the final movement of the composer's *Ninth Symphony*. The author, a prominent Presbyterian pastor and author, wrote the words with this tune in mind.

331 God of the Ages, Whose Almighty Hand

(optional)

1 God of the a - ges, whose al-might - y
 2 Thy love di - vine hath led us in the
 3 From war's a - larms, from dead - ly pes - ti -
 4 Re - fresh thy peo - ple on their toil - some

hand leads forth in beau - ty all the star - ry band
 past. In this free land by thee our lot is cast.
 lence, be thy strong arm our ev - er sure de - fense.
 way. Lead us from night to nev - er - end - ing day.

of shin - ing worlds in splen - dor through the skies,
 Be thou our rul - er, guard - ian, guide, and stay:
 Thy true re - li - gion in our hearts in - crease.
 Fill all our lives with love and grace di - vine,

our grate - ful songs be - fore thy throne a - rise.
 thy word our law, thy paths our cho - sen way.
 Thy boun - teous good - ness nour - ish us in peace.
 and glo - ry, laud, and praise be ev - er thine.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a treble and bass clef. The melody is primarily in the treble clef, with a bass line providing harmonic support. There are several triplet markings (indicated by a '3' above the notes) in the treble part. The piece concludes with a final double bar line and a fermata over the last note.

This hymn was generated by 19th-century centennial celebrations: the words by the Declaration of Independence and the music by the adoption of the United States Constitution. Despite these origins, no specific nation is mentioned in this hymn of praise and prayer for peace.