

667 When Morning Gilds the Skies

1 When morn - ing gilds the skies, my heart a - wak - ing
 2 Does sad - ness fill my mind? A so - lace here I
 3 Let earth's wide cir - cle round in joy - ful notes re -
 4 Be this, while life is mine, my can - ti - cle di -

cries: may Je - sus Christ be praised! A -
 find: may Je - sus Christ be praised! Or
 sound: may Je - sus Christ be praised! Let
 vine: may Je - sus Christ be praised! Be

like at work and prayer to Je - sus I re -
 fades my earth - ly bliss? My com - fort still is
 air and sea and sky from depth to height re -
 this the e - ter - nal song through all the a - ges

pair: may Je - sus Christ be praised!
 this: may Je - sus Christ be praised!
 ply: may Je - sus Christ be praised!
 long: may Je - sus Christ be praised!

This is not just a morning hymn, though this excerpt from an English translation of an early 19th-century German text may not convey how thoroughly the original deals with different kinds of time throughout the day. The tune was composed as a setting for this English text.

Come, Thou Fount of Every Blessing 475

1 Come, thou Fount of ev-ery bless-ing; tune my heart to sing thy grace;
2 Here I raise my Eb - e - ne - zer; hith-er by thy help I'm come;
3 O to grace how great a debt - or dai - ly I'm con-strained to be!

streams of mer - cy, nev - er ceas - ing, call for songs of loud-est praise.
and I hope, by thy good plea-sure, safe-ly to ar - rive at home.
Let that grace now, like a fet - ter, bind my wan-dering heart to thee.

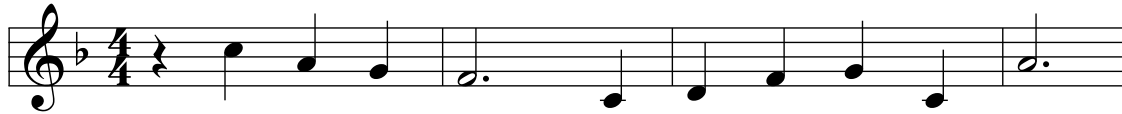
Teach me some me - lo-dious son - net, sung by flam-ing tongues a-bove;
Je - sus sought me when a strang-er, wan-dering from the fold of God;
Prone to wan - der, Lord, I feel it, prone to leave the God I love;

praise the mount! I'm fixed up - on it, mount of God's un-chang-ing love!
he, to res - cue me from dan-ger, in - ter-posed his pre-cious blood.
here's my heart; O take and seal it; seal it for thy courts a - bove.

Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like "Ebenezer" (1 Samuel 7:12), Hebrew for "a stone of help" set up to give thanks for God's assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.

Go to the World!

295



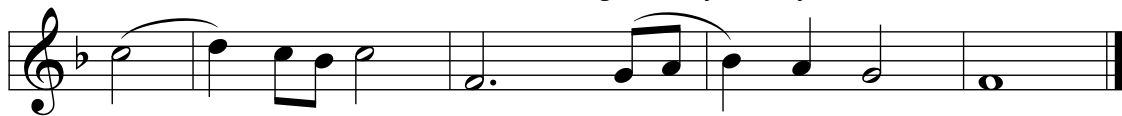
1 Go to the world! Go in - to all the earth.
 2 Go to the world! Go in - to ev - ery place.
 3 Go to the world! Go strug - gle, bless, and pray;
 4 Go to the world! Go as the ones I send,



Go preach the cross where Christ re - news life's worth,
 Go live the word of God's re - deem - ing grace.
 the nights of tears give way to joy - ous day.
 for I am with you till the age shall end,



bap - tiz - ing as the sign of our re - birth.
 Go seek God's pres - ence in each time and space.
 As ser - vant church, you fol - low Christ's own way.
 when all the hosts of glo - ry cry "A - men!"



Al - le - lu - ia. Al - le - lu - ia.

Based on Christ's great commission (Matthew 28:19-20), this text was written for a Convocation of Emmanuel College in Toronto, the largest theological school of the United Church of Canada, a denomination formed by the union of Methodists, Congregationalists, and Presbyterians.