

## 804 Rejoice, Ye Pure in Heart!

1 Re - joice, ye pure in heart! Re - joice, give thanks, and sing!  
 2 With voice as full and strong as o - cean's surg - ing praise,  
 3 Yes, on through life's long path, still chant - ing as ye go,  
 4 At last the march shall end; the wea - ried ones shall rest;  
 5 Then on, ye pure in heart! Re - joice, give thanks, and sing!

Your fes - tal ban - ner wave on high, the cross of Christ your King.  
 send forth the stur - dy hymns of old, the psalms of an - cient days.  
 from youth to age, by night and day, in glad - ness and in woe:  
 the pil - grims find their home at last, Je - ru - sa - lem the blest.  
 Your fes - tal ban - ner wave on high, the cross of Christ your King.

*Refrain*

Re - joice! Re - joice! Re - joice, give thanks, and sing!  
 Re - joice! Re - joice!

These stanzas are drawn from a much longer hymn created for the processional at an English choir festival in 1865. The original text lacked the refrain that gives the hymn so much of its energy and interest. That feature was added by the composer of this tune in 1883.

## 795 Healer of Our Every Ill

*Refrain* D Em7 G A D Bm Bm7 G A

Heal - er of our ev - ery ill, light of each to - mor - row,

F#m7 Bm Em7 F#7 G Em A D *Fine*

give us peace be - yond our fear, and hope be - yond our sor - row.

Bm F#m G F

- 1 You who know our fears and sad - ness, grace us with your peace and
- 2 In the pain and joy be - hold - ing how your grace is still un -
- 3 Give us strength to love each oth - er, ev - ery sis - ter, ev - ery
- 4 You who know each thought and feel - ing, teach us all your way of

Em D/F# G Bm A G A *to Refrain*

glad - ness; Spir - it of all com - fort, fill our hearts.  
 fold - ing, give us all your vi - sion, God of love.  
 broth - er; Spir - it of all kind - ness, be our guide.  
 heal - ing; Spir - it of com - pas - sion, fill each heart.

As soon becomes apparent, this sung prayer is not limited to personal physical healing. It deals with the larger and intangible gifts of peace and hope to vanquish fear and sorrow, and it is cast in the plural because it is concerned with the healing of a wounded community.

# 377 I Want to Walk as a Child of the Light

1 I want to walk as a child of the light. I want to fol - low  
 2 I want to see the bright-ness of God. I want to look at  
 3 I'm look-ing for the com - ing of Christ. I want to be with

Je - sus. God set the stars to give light to the world. The  
 Je - sus. Clear Sun of righ-teous-ness, shine on my path, and  
 Je - sus. When we have run with pa-tience the race, we

*Refrain*

star of my life is Je - sus.  
 show me the way to the Fa - ther. In him there is no dark-ness at  
 shall know the joy of Je - sus.

all. The night and the day are both a - like. The Lamb is the

The author-composer of this unrhymed hymn regards it as a meditation and prayer deeply rooted in many scriptures, most connected with the theme of light: Genesis 1:17; Psalm 139:12; Isaiah 60:19; Malachi 4:2; John 14:8; Ephesians 5:8; Hebrews 12:1-2; 1 John 1:5; Revelation 21:23.

A NEW HEAVEN AND A NEW EARTH

light of the cit - y of God. Shine in my heart, Lord Je - sus.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a vocal melody line with lyrics underneath. The lower staff is in bass clef with the same key signature and contains a piano accompaniment consisting of chords and single notes. The piece concludes with a double bar line and repeat dots.