

# 232 Jesus Christ Is Risen Today

1 Je - sus Christ is risen to - day,  
 2 Hymns of praise then let us sing, Al - le - lu - ia!  
 3 But the pains which he en - dured,  
 4 Sing we to our God a - bove,

our tri - um - phant ho - ly day,  
 un - to Christ, our heav - en - ly King, Al - le - lu - ia!  
 our sal - va - tion have pro - cured.  
 praise e - ter - nal as God's love.

who did once up - on the cross,  
 who en - dured the cross and grave, Al - le - lu - ia!  
 Now a - bove the sky he's King,  
 Praise our God, ye heav - en - ly host,

It seems likely that this beloved Easter text began in Latin and moved through German before reaching English, where it combined with the present tune in the emerging English evangelical style, a reaction to the restrained one-note-per-syllable psalmody that preceded it.

JESUS CHRIST: RESURRECTION

suf - fer to re - deem our loss.  
 sin - ners to re - deem and save. Al - le - lu - ia!  
 where the an - gels ev - er sing.  
 Fa - ther, Son, and Ho - ly Ghost.

SPANISH

- 1 *El Señor resucitó, ¡Aleluya!  
 muerte y tumba ya venció. ¡Aleluya!  
 Con su fuerza y su virtud ¡Aleluya!  
 cautivó la esclavitud. ¡Aleluya!*
- 2 *El que al polvo se humilló, ¡Aleluya!  
 vencedor se levantó. ¡Aleluya!  
 Cante hoy la cristiandad ¡Aleluya!  
 su gloriosa majestad. ¡Aleluya!*
- 3 *Cristo, que la cruz sufrió, ¡Aleluya!  
 y en desolación se vio, ¡Aleluya!  
 hoy en gloria celestial ¡Aleluya!  
 reina vivo e inmortal. ¡Aleluya!*
- 4 *Cristo, nuestro Salvador, ¡Aleluya!  
 de la muerte es triunfador. ¡Aleluya!  
 En El hemos de confiar. ¡Aleluya!  
 Cantaremos sin cesar. ¡Aleluya!*

KOREAN

- 1 예수부활 했으니 할렐루야  
 만민찬송 하여라  
 천사들이 즐거워  
 기쁜찬송 부르네
- 2 대속하신 주 예수 할렐루야  
 선한싸움 이겼네  
 사망권세 이기고  
 하늘문을 여셨네
- 3 마귀권세 이긴주 할렐루야  
 왕의왕이 되셨네  
 높은이름 세상에  
 널리반포 하여라
- 4 길과진리 되신주 할렐루야  
 우리부활 하겠네  
 부활생명 되시니  
 우리부활 하겠네

# Christ Is Alive!

246

1 Christ is a - live! Let Chris - tians sing. The cross stands  
 2 Christ is a - live! No lon - ger bound to dis - tant  
 3 In ev - ery in - sult, rift, and war where col - or,  
 4 Wom - en and men, in age and youth, can feel the  
 5 Christ is a - live, and comes to bring good news to

emp - ty to the sky. Let streets and homes with  
 years in Pal - es - tine, but sav - ing, heal - ing,  
 scorn, or wealth di - vide, Christ suf - fers still, yet  
 Spir - it, hear the call, and find the way, the  
 this and ev - ery age, till earth and sky and

prais - es ring. Love, drowned in death, shall nev - er die.  
 here and now, and touch - ing ev - ery place and time.  
 loves the more, and lives, where e - ven hope has died.  
 life, the truth, re - vealed in Je - sus, freed for all.  
 o - cean ring with joy, with jus - tice, love, and praise.

In 1968 Easter fell ten days after the assassination of Martin Luther King Jr., and this text was written to express an Easter hope while mindful of that terrible event. Buoyed by a triple-arched tune, it affirms the presence of a wounded, risen Christ with all who suffer.

# 238 Thine Is the Glory

1 Thine is the glo - ry, ris - en, con-quer-ing Son; end - less is  
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly  
 3 No more we doubt thee, glo - rious Prince of life! Life is naught

the vic-tory thou o'er death hast won. An - gels in bright rai-ment  
 he greets us, scat-ters fear and gloom. Let the church with glad-ness  
 with-out thee; aid us in our strife. Make us more than con-querors

rolled the stone a - way, kept the fold - ed grave - clothes  
 hymns of tri - umph sing, for the Lord now liv - eth;  
 through thy death - less love; bring us safe through Jor - dan

*Refrain*

where thy bod - y lay.  
 death hath lost its sting. Thine is the glo - ry, ris - en, con-quer-ing  
 to thy home a - bove.

This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Joshua* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

JESUS CHRIST: RESURRECTION

Son; end - less is the vic - tory thou o'er death hast won.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a double bar line. The lower staff is in bass clef with the same key signature. It begins with a whole note chord, followed by eighth and quarter notes, and ends with a double bar line. The lyrics are positioned between the two staves.