

We Know That Christ Is Raised 485

Capo 3: (D) (Asus) (A) (A/G) (D/F#)
 F Csus C C/B^b F/A

1 We know that Christ is raised and dies no more.
 2 We share by wa - ter in his sav - ing death.
 3 The Fa - ther's splen - dor clothes the Son with life.
 4 A new cre - a - tion comes to life and grows

(D) (A) (D) (E7) (A)
 F C F G7 C

Em - braced by death he broke its fear - ful hold,
 Re - born we share with him an Eas - ter life
 The Spir - it's pow - er shakes the church of God.
 as Christ's new bod - y takes on flesh and blood.

(Am) (D) (G) (Em) (Bm)
 Cm F B^b Gm Dm

and our de - spair he turned to blaz - ing joy.
 as liv - ing mem - bers of a liv - ing Christ.
 Bap - tized we live with God the Three in One.
 The u - ni - verse, re - stored and whole, will sing:

1-3 4
 (Em) (D) (Asus) (A) (Em) (D)
 Gm F Csus C Gm F

Al - le - lu - ia! Al - le - lu - ia!

Guitar chords do not correspond with keyboard harmony.

Beginning with an allusion to Romans 6:9, this exuberant baptismal hymn unfolds the implications of our incorporation into Christ's new life, making us "a new creation" (2 Corinthians 5:17). The text was written to fit this expansive tune by a distinguished British composer.

301

Let Us Build a House

All Are Welcome

Capo 3: (A7) (D) (A) (D) (G) (A) (Bm)
C7 F C F B \flat C Dm

1 Let us build a house where love can dwell and all can
2 Let us build a house where proph - ets speak, and words are
3 Let us build a house where love is found in wa - ter,
4 Let us build a house where hands will reach be - yond the
5 Let us build a house where all are named, their songs and

(D) (A) (D) (Bm7) (Em) (A)
F C F Dm7 Gm C

safe - ly live, a place where saints and chil - dren tell
strong and true, where all God's chil - dren dare to seek
wine, and wheat; a ban - quet hall on ho - ly ground
wood and stone to heal and strength-en, serve and teach,
vi - sions heard and loved and trea - sured, taught and claimed

(Em) (A7) (G) (D) (F#m) (Bm)
Gm C7 B \flat F Am Dm

how hearts learn to for - give. Built of hopes and dreams and
to dream God's reign a - new. Here the cross shall stand as
where peace and jus - tice meet. Here the love of God, through
and live the Word they've known. Here the out - cast and the
as words with - in the Word. Built of tears and cries and

(Em) (A) (D) (G)
Gm C F B \flat

vi - sions, rock of faith and vault of grace; here the
wit - ness and as sym - bol of God's grace; here as
Je - sus, is re - vealed in time and space; as we
strang - er bear the im - age of God's face; let us
laugh - ter, prayers of faith and songs of grace; let this

Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshiping community.

THE CHURCH

Refrain

(D) (G) (F#7) (Bm) (Em) (Bm)
 F B \flat A7 Dm Gm Dm

love of Christ shall end di - vi - sions:
 one we claim the faith of Je - sus:
 share in Christ the feast that frees us: all are wel - come;
 bring an end to fear and dan - ger:
 house pro-claim from floor to raf - ter:

(F#m) (Em) (D) (Em) (A7) (D) (G) (D)
 Am Gm F Gm C7 F B \flat F

all are wel - come; all are wel - come in this place.

In Christ There Is No East or West 318

1 In Christ there is no east or west, in
 2 In Christ shall true hearts ev - ery - where their
 3 Join hands, dis - ci - ples of the faith, what -
 4 In Christ now meet both east and west; in

him no south or north, but one great fel - low -
 high com - mu - nion find; his ser - vice is the
 e'er your race may be. All chil - dren of the
 him meet south and north. All Christ - ly souls are

ship of love through - out the whole wide earth.
 gold - en cord close - bind - ing hu - man - kind.
 liv - ing God are sure - ly kin to me.
 one in him through - out the whole wide earth.

This text formed a very small part of an elaborate Christian missionary pageant in the early 20th century, yet it has endured while the grander aspects of that production have faded away. It is set to a simple 19th-century tune that does not get in the way of its message.