# We Know That Christ Is Raised 485



Guitar chords do not correspond with keyboard harmony.

Beginning with an allusion to Romans 6:9, this exuberant baptismal hymn unfolds the implications of our incorporation into Christ's new life, making us "a new creation" (2 Corinthians 5:17). The text was written to fit this expansive tune by a distinguished British composer.

## 301

### Let Us Build a House

#### All Are Welcome



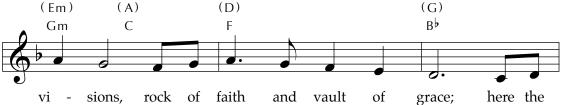
- where Let us build a house dwell love and all can can Let us build a house where proph - ets speak, and words are where love found Let us build house is wa - ter, in
- 4 Let us build a house where hands will reach be yond the 5 Let us build a house where all are named, their songs and



where saints and chil dren tell safe ly live, place all God's chil - dren dare true, where seek strong and wheat; ban - quet hall on ho ly ground wine, and a and teach, stone heal and strength-en, serve wood and sions heard trea - sured, taught and claimed vi and loved and

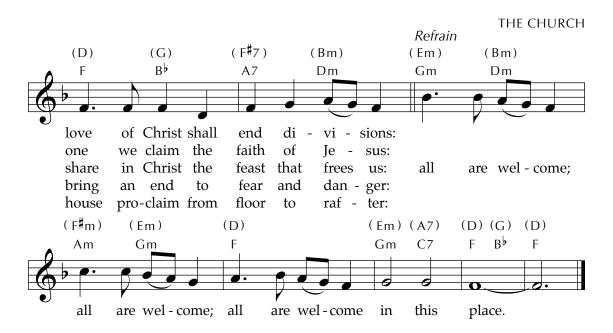


hearts learn Built of hopes and dreams and how to for - give. dream God's reign Here the cross shall stand to a new. where peace and jus - tice meet. Here the love God, through the Word they've known. Here the out - cast the and live and Word. Built of tears and words with - in the and as



wit \_ ness and as sym bol of God's grace; here as re - vealed Je sus, is in time and space; as we God's strang - er bear the im of face; let age us laugh - ter, prayers of faith and songs of grace; let this

Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshiping community.



## In Christ There Is No East or West 318



This text formed a very small part of an elaborate Christian missionary pageant in the early 20th century, yet it has endured while the grander aspects of that production have faded away. It is set to a simple 19th-century tune that does not get in the way of its message.