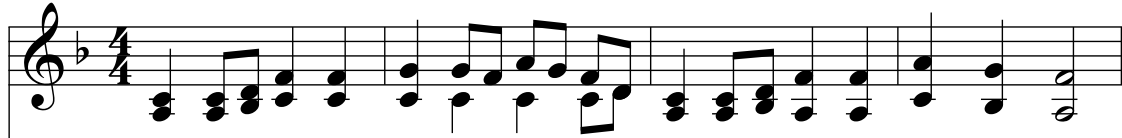



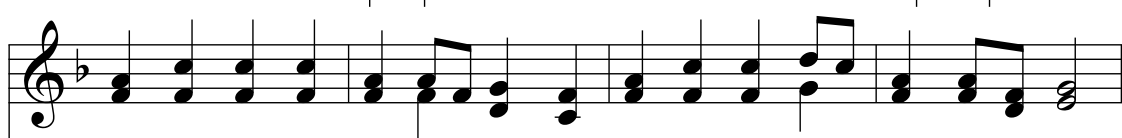
Brethren, We Have Met to Worship 396




1 Breth-ren, we have met to wor-ship and a - dore the Lord our God.
 2 Sis - ters, will you come and help us? Mo-ses' sis-ter aid - ed him.
 3 Is there here a trem-bling jail-er, seek-ing grace and filled with fears?
 4 Let us love our God su - preme-ly; let us love each oth - er, too.



Will you pray with all your pow - er while we try to preach the word?
 Will you help the trem-bling mourn-ers who are strug-gling hard with sin?
 Is there here a weep-ing Mar - y pour-ing forth a flood of tears?
 Let us love and pray for sin - ners till our God makes all things new.



All is vain un - less the Spir - it of the ho - ly One comes down.
 Tell them all a - bout the Sav - ior. Tell them that he will be found.
 Breth-ren, join your cries to help them; sis-ters, let your prayers a - bound!
 Christ will call us home to heav - en; at his ta - ble we'll sit down.



Breth - ren, pray, and ho - ly man - na will be show-ered all a-round.
 Sis - ters, pray, and ho - ly man - na will be show-ered all a-round.
 Pray, O pray, that ho - ly man - na will be scat-tered all a-round.
 Christ will gird him-self and serve us with sweet man-na all a-round.

This hymn comes out of the early 19th-century southern camp meeting experience, where believers were invited to pray for new converts, often likened to biblical characters such as Paul's jailer (Philippians 1:12-13). As its name shows, the five-note tune was created for this text.

I Come with Joy

515

Capo 3: (D) (G) (A) (D) (Bm)
 F B^b C F Dm

1 I come with joy, a child of God, for - giv - en, loved, and
 2 I come with Chris-tians far and near to find, as all are
 3 As Christ breaks bread and bids us share, each proud di - vi - sion
 4 The Spir - it of the ris - en Christ, un - seen, but ev - er
 5 To - geth - er met, to - geth - er bound by all that God has

(Asus) (Am) (G) (F#m) (D)
 Csus Cm B^b Am F

free, the life of Je - sus to re - call, in
 fed, the new com - mu - ni - ty of love in
 ends. The love that made us, makes us one, and
 near, is in such friend - ship bet - ter known, a -
 done, we'll go with joy, to give the world the

(Em) (D/F#) (G) (A) (Am7) (D)
 Gm F/A B^b C Cm7 F

love laid down for me, in love laid down for me.
 Christ's com-mu - nion bread, in Christ's com-mu - nion bread.
 strang - ers now are friends, and strang - ers now are friends.
 live a - mong us here, a - live a - mong us here.
 love that makes us one, the love that makes us one.

Guitar chords do not correspond with keyboard harmony.

This text affirms that Christian unity is not achievement but gift, one renewed each time we gather for the Lord's Supper. Each of us enters as an "I" and leaves as part of "we." The unadorned language of this text is well matched to the simple shape note tune that sets it here.

703 Jesus, Thy Boundless Love to Me

1 Je - sus, thy bound - less love to me no thought can
 2 O grant that noth - ing in my soul may dwell, but
 3 O Love, how gra - cious is thy way! All fear be -

reach, no tongue de - clare; O knit my thank - ful heart to
 thy pure love a - lone; O may thy love pos - sess me
 fore thy pres - ence flies; care, an - guish, sor - row melt a -

thee, and reign with - out a ri - val there! Thine whol - ly,
 whole, my joy, my trea - sure, and my crown! All cold - ness
 way wher - e'er thy heal - ing beams a - rise. O Je - sus,

thine a - lone, I'd live; my - self to thee en - tire - ly give.
 from my heart re - move; may ev - ery act, word, thought be love.
 noth - ing may I see, noth - ing de - sire, or seek, but thee.

John Wesley learned the original German hymn from the Moravians during his time in Savannah, Georgia, and translated all sixteen stanzas. The tune, named for a 4th-century martyr, comes out of the Roman Catholic revival movement of the mid-19th century.

Called as Partners in Christ's Service 761

1 Called as part-ners in Christ's ser-vice, called to min-is-tries of grace,
 2 Christ's ex-am-ple, Christ's in-spir-ing, Christ's clear call to work and worth,
 3 Thus new pat-terns for Christ's mis-sion, in a small or glob-al sense,
 4 So God grant us for to - mor-row ways to or - der hu - man life

we re-pond with deep com-mit-ment fresh new lines of faith to trace.
 let us fol-low, nev-er fal-tering, rec-on-cil-ing folk on earth.
 help us bear each oth-er's bur-dens, break-ing down each wall or fence.
 that sur-round each per-son's sor-row with a calm that con-quests strife.

May we learn the art of shar-ing, side by side and friend with friend,
 Men and wom-en, rich-er, poor-er, all God's peo-ple, young and old,
 Words of com-fort, words of vi-sion, words of chal-lenge, said with care,
 Make us part-ners in our liv-ing, our com-pas-sion to in-crease,

e - qual part-ners in our car-ing to ful-fill God's cho-sen end.
 blend-ing hu-man skills to-geth-er gra-cious gifts from God un-fold.
 bring new power and strength for ac-tion, make us col-leagues, free and fair.
 mes-sen-gers of faith, thus giv-ing hope and con-fi-dence and peace.

This hymn is a celebration of mutuality and diversity as well as a challenge to the Christian community to live out a ministry of reconciliation and inclusion. This 20th-century text is set to a 19th-century tune named for the noted pastor and preacher Henry Ward Beecher.